

application

cover letter

cv/resume

portfolio

[Content]



[First name / Surname]

Tomáš KRÁL

[Address]

V lomech 26, 323 00 Pilsen 1, CZ

[Mobile]

+420 724 037 854

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[Icq]

152 257 659

[Skype]

kralicek82

[Web / online portfolio]

www.tomaskral.com

Personal information

[First name / Surname] **Tomáš KRÁL**
[Address] V Iomech 26, 323 00 Pilsen 1, CZ
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[Icq] 152 257 659
[Skype] kralicek82
[Web / online portfolio] www.tomaskral.com

[Born] 28th October 1982, Pilsen, ČSSR
[Gender] Male
[Nationality] Czech
[Citizenship] Czech Republic (CZ), EU
[Qualification] Ing. arch. (Engineer Architect), CTU in Prague 2009

Desired employment / occupational field

Junior architect

Education and training

2001 – 2009
[Title of qualification awarded] Master´s degree in "Architecture and Urban design"
[Principal subjects / Occupational skills covered] Ing. arch. / Engineer Architect
Diploma project: "Housing in a Highrise for Prague - Holešovice" - A grade with honours
Final state examination / History and Theory of Architecture - A grade
/ Building and Urban Design - C grade
/ Building Construction - A grade
[Name and type of organisation providing education and training] Faculty of Architecture, Czech Technical University in Prague (CZ)
[Level in national or international classification] ISCED 5B (ISCED - 97)

2004 – 2005
Exchange student (Erasmus scholarship)
L'école nationale supérieure d'architecture Paris Val de Seine (Paris, F)

1994 – 2001
A levels examination: Czech, French, math, social sciences - A grades
Masaryk High School (Pilsen, CZ)

1989 – 1994
primary school (Pilsen, CZ)

Workshops

04 / 2007
"Dutch Ladies Workshop – architecture a different view" at CTU in Prague led by Nathalie de Vries (MVRDV) and Anna Vos (Bouwfonds)

Professional experience

2004 – present
KB Král architects (Pilsen, CZ)
www.kbkral.cz
[Address of employer] KB Král architects, Karlovarská 135, 323 00 Pilsen 1, CZ
[Occupation or position held] Intern architect
[Activities and responsibilities] Work for a small architectural office (12 employees) of my father on a variety of projects/ developing proposals, drawings, model making, modeling and rendering, client presentations (sales materials support), discussion with institutions, leading of a close team
[Selected projects] 035/ Urban development "Area Bory", detailed study
concept proposal, model making, visualizations
033/ Revitalisation of a part of the downtown area in Pilsen - "theatre terraces", detailed study
concept proposal, drawings, visualisations, focused on public presentation, discussion with institutions
032/ Revitalisation of the former papermill site in Pilsen, feasibility study
concept proposal, visualisations, discussion with institutions
024/ Roof extension of a current office building in Pilsen, detail scheme project
concept proposal, drawings, model making, visualisations
023/ "Park Kalikova", project for building permission
proposal, drawings, discussion with institutions, client sales materials / visualizations, brochures, flyers, web graphics

07 / 2007 – 09 / 2007

Roman Koucký architects (Prague, CZ)
www.koucky-arch.cz

[Address of employer]
[Occupation or position held]
[Activities and responsibilities]
[Selected projects]

Roman Koucký architects, Bruselská 13, 120 03 Prague 2, CZ
Intern architect / short term contract
developing proposals, drawings, model making, visualisations
031/ "Rohanský ostrov", urban design – competition entry
visualisations, model making

Awards, honours

2007 "Olověný Dušan" 2006/ 2007 competition, nominated design studio (in design studio Šěpka – Hájek)
2006 "Olověný Dušan" 2005/ 2006 competition, nominated design studio (in design studio Roman Koucký)
2005 Finalist – second stage proposal, Competition for three fountains for "Republic Square" (project 007)
2003 1st Prize – City gallery "U Zvonu" (project 004)

Skills

CAD / PC platforms

AutoCAD 2008	advanced / 7 years
Autodesk 3ds Max 2009	intermediate / 5 years
V – Ray 1.50 renderer	intermediate / 3 years
Adobe Photoshop CS3	advanced / 7 years
Adobe Illustrator CS3	intermediate / 3 years
Adobe InDesign CS3	intermediate / 2 years
Adobe GoLive	intermediate / 2 years
Rhinoceros 4.0	beginner
SketchUp	beginner
MS Office (Word, Excel)	intermediate / 10 years

Other

Freehand sketching, model making, ability to work in a team, basic understanding of the project process from concept design to detail scheme project, full driving licence (A,B) - active driver since 2000 (150 000 km without any grave accident)

Languages

[Mother tongue]
[Other languages]

Czech	
English	intermediate / 14 years
French	advanced (DELF 1 – 6) / 14 years
Spanish	entire beginner

Voyages / related to architecture

11 / 2008 11th Venice Biennale of Architecture (I)
09 / 2007 Barcelona (E)
09 / 2006 10th Venice Biennale of Architecture (I)
10 / 2005 Bregenz (Vorarlberg, A)
07 / 2005 London (UK)
06 / 2005 Weil am Rhein (D), Basel (CH)
2004 – 2005 one year Erasmus study stay in Paris (F)
2003 Amsterdam, Rotterdam, Delft, Leiden (NL)

Interests

Architecture and related themes, graphic design, photography, driving, MTB (doughface), avid for travelling

References (referees)

Ing. arch. Roman Koucký, architect, Roman Koucký architects
Ing. akad. arch. Petr Hájek, architect, HŠH architects
Ing. arch Bohumil Král, architect, KB Král architects

Additional information

Portfolio (if not enclosed) and references are available upon request. I will send you .pdf sample file via e-mail or printed hardcopy. You can browse my works online at www.tomaskral.com as well. Please contact me for further info !

Tomáš Král, June 2009 in Pilsen, CZ

portfolio

full version copy

[year]	[project chronology]
2008	036/ Diploma project - Housing in a highrise for Prague - Holešovice
2008	035/ Urban development "Area Bory"
2008	034/ "Mlýnská Strouha"
2008	033/ Revitalisation of a part of the downtown area in Pilsen - "theatre terraces"
2008	032/ Revitalisation of the former papermill site in Pilsen
2007	031/ "Rohanský ostrov" / collaboration on a project in Roman Koucký architects
2007	030/ Design of a paper tube "chaise lounge"
2007	029/ Realisation of exposition of school works
2007	028/ architecture InfoBox
2007	027/ webdesign www.koucky-student.cz
2007	026/ Nursery school - "House over house" to be built over an existing built up area in Praha
2006	025/ Multifunctional building in Pilsen city center
2006	024/ Roof extension of a current office building in Pilsen
2006	023/ "Park Kalikova"
2006	022/ "Porotherm 2006" / economic single family house for four inhabitants
2006	021/ Business center in Pilsen - Bory
2006	020/ Potential of central area of Pilsen
2006	019/ Cover graphic design for "2.1 CZ4" book by Roman Koucký design studio students
2005	018/ The general Patton memorial in Plzeň
2005	017/ Metacity - Venice biennale 2006 exposition in Czechoslovak pavillion
2005	016/ Office and retail development in Pilsen - Bory
2005	015/ "Sylván" development
2005	014/ Design of a coffee set
2005	013/ Design of space module for "Phobos expedition"
2005	012/ Shelter design for rock - climbers
2005	011/ Design of a hotel at Tolbiac Chevaleret crossing
2004	010/ Urban plan Tolbiac - Chevaleret, Paris - Rive Gauche
2005	009/ "Maison des métallos" - revitalisation of an old metal - working manufacture building site in Paris
2004	008/ Faculty of Economics and Faculty of Humanities for University of West Bohemia in Pilsen
2004	007/ Competition for three fountains for "Republic Square"
2004	006/ Reconstruction and extension of current car showroom
2004	005/ Multifunctional building in Prague - Krč
2003	004/ City Gallery "U Zvonu"
2003	003/ Public observatory for Pilsen
2003	002/ Vila in Prague
2002	001/ Abstract composition, conceptual building based on composition

*note

selected projects

other projects

selected projects

[year]	[project chronology]
2008	036/ Diploma project - Housing in a highrise for Prague - Holešovice
2008	035/ Urban development "Area Bory"
2008	034/ "Mlýnská Strouha"
2008	032/ Revitalisation of the former papermill site in Pilsen
2007	031/ "Rohanský ostrov" / collaboration on a project in Roman Koucký architects
2007	030/ Design of a paper tube "chaise longue"
2007	029/ Realisation of exposition of school works
2007	028/ architecture InfoBox
2007	026/ Nursery school - "House over house" to be built over an existing built up area in Praha
2006	024/ Roof extension of a current office building in Pilsen
2006	023/ "Park Kalikova"
2006	022/ "Porotherm 2006" / economic single family house for four inhabitants
2006	020/ Potential of central area of Pilsen
2006	019/ Cover graphic design for "2.1 CZ4" book by Roman Koucký design studio students
2005	017/ Metacity - Venice biennale 2006 exposition in Czechoslovak pavillion
2005	014/ Design of a coffee set
2005	009/ "Maison des métallos" - revitalisation of an old metal - working manufacture building site in Paris
2004	007/ Competition for three fountains for "Republic Square"
2003	004/ City Gallery "U Zvonu"

[project]
[year]
[type]
[location]
[team]
[tutor]
[school]
[date]

036 Diploma project - Housing in a highrise for Prague - Holešovice

2009

highrise dwelling

Jateční ulice, Prague 7 - Holešovice, CZ (EU)

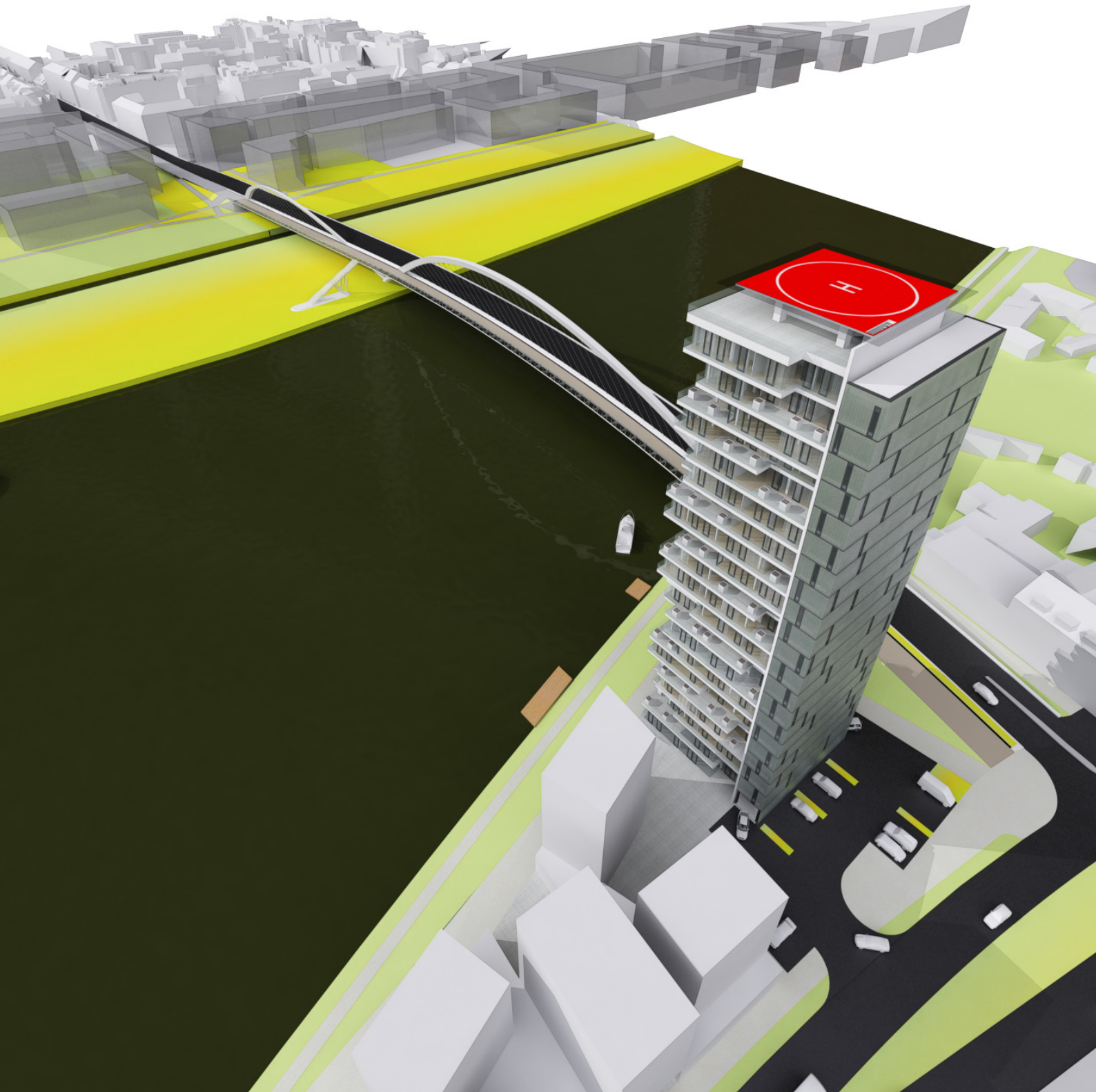
Tomáš Král

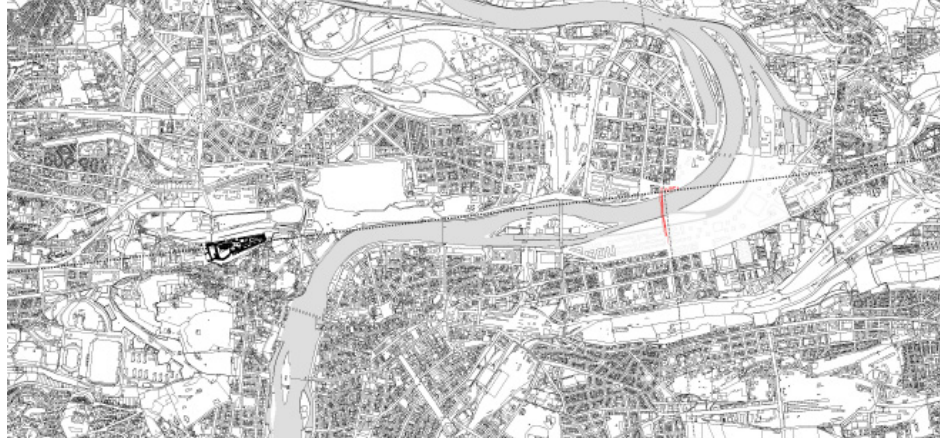
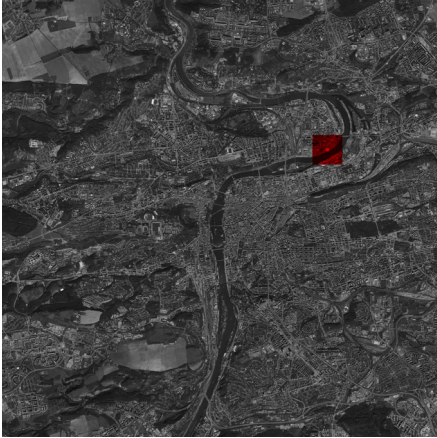
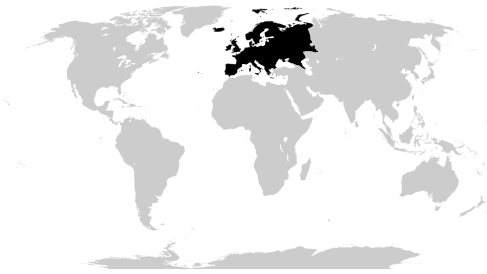
Roman Koucký, Edita Lisecová / design studio Roman Koucký

Faculty of Architecture, CTU Prague

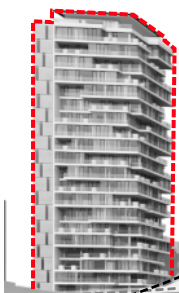
10 / 2008 - 02 / 2009

The concept divides the high-rise building into two parts "city - Holešovice" and "over the city". The lower part contains a two-level entrance lobby with a coffee - bar. Five levels are placed above the entrance levels- each one containing two "smaller" flats. At approximately 25 meters in height above ground (8th floor) the building is "split" by a common relaxation lobby. Villa plans are layered in all floors above the relaxation area. Different villa dispositions contain a large flat, its own "garden" and two on storey parking spaces. The project was inspired by the unrealized concept "Highrise of Homes" by James Wines from 1981. The main principle is the interconnection of "gardens", "villas" and parking in each storey.



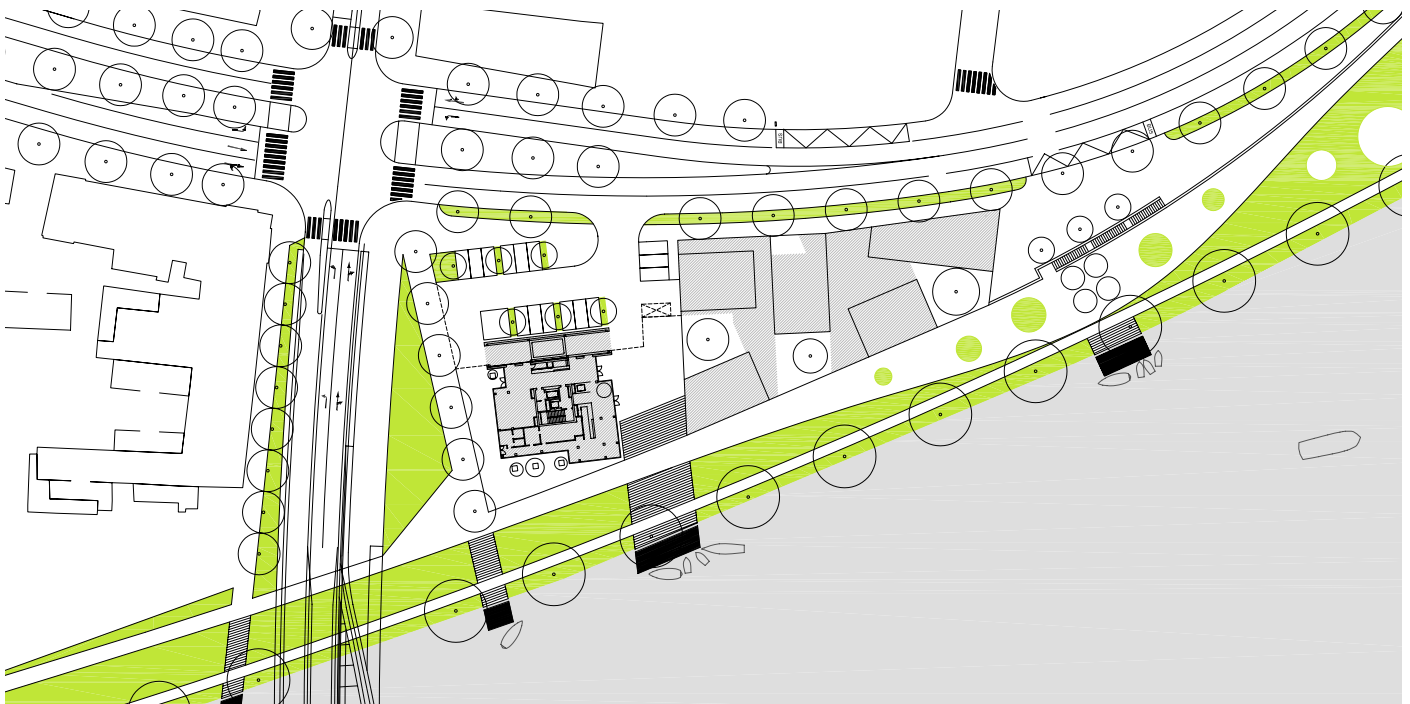
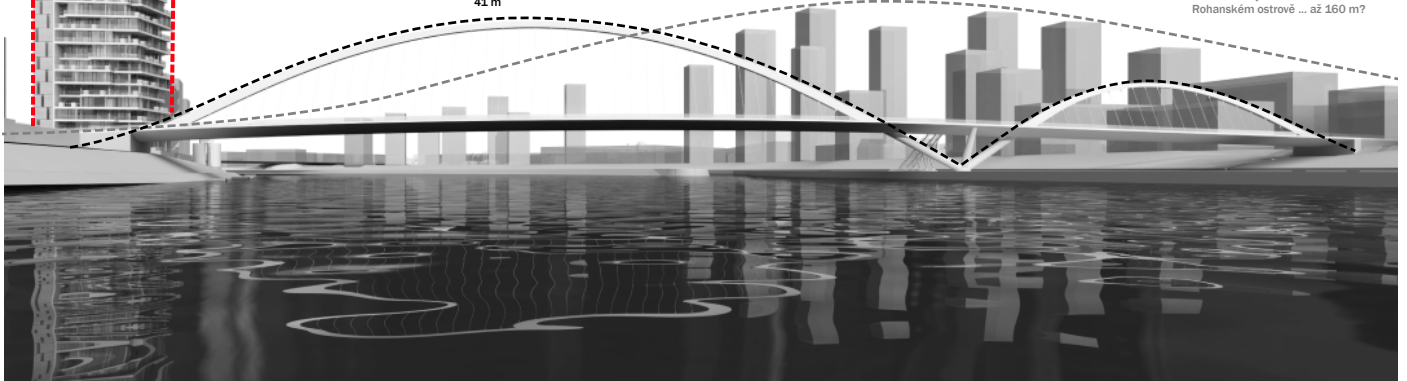


navržený dům
80,5 m



výška oblouku nad Vitavou
41 m

maximální výška domů na
Rohanském ostrově ... až 160 m?

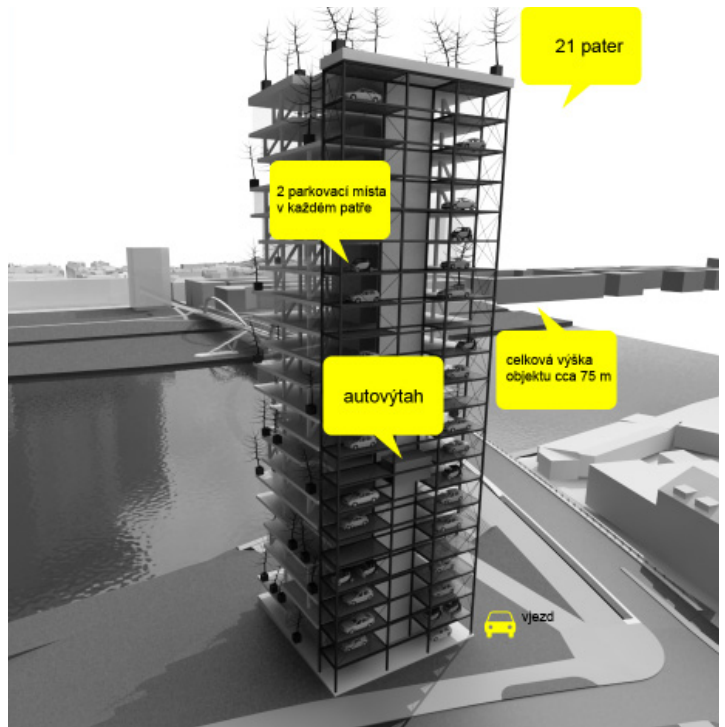
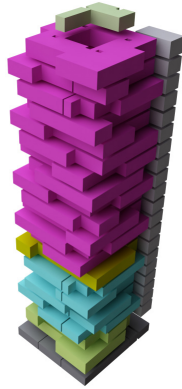


07 program

Hlavní funkční náplň domu je bydlení. Rozsah užžitných ploch jsem oproti běžné situaci, kdy stavební program definuje investor, definoval sám zpědně dle konceptu a "řimotového" návrhu. Tento přístup je samozřejmě spíše hypotetický.

První a druhé podlaží je částečně přístupné veřejnosti, umísťuji sem kavárnu a přípravnou menšího ideál. Tato podlaží zároveň slouží jako vstupní hala (lobby). První podzemní a osmé nadzemní podlaží tvoří potleskový prostor pouze pro obyvatel domu. V 1. podlaží je to především malé fitness a "přítulníkem" barem a dále menší multimediální místnost pro 30 lidí. V suterénu jsou rovněž tato umístěny technické místnosti a sklepy, zámezi pro zaměstnance zajišťující servis domu (recepční, eventuální administrativní práce, úklid). Třetí až sedmé podlaží je řadová výšle se dvěma byty na patro a alespoň jedním vlastním parkovacím stánkem pro každý byt. Od devátého do osmnáctého podlaží je umístěna výšle jedna vila se dvěma parkovacími na patro. V 20. a 20. podlaží jsou umístěny dvě dvoupoklažní výšle každá se dvěma státními nad sebou. Dvacetě první podlaží je řešeno jako "penthouse" – byt v nejvyšším podlaží se zvýšenou světlovou výškou. Střecha nad posledním obytným podlažím slouží jako pobytová – lze tady uspořádat například soukromou párty. Nad úrovní státní terasy je ještě umístěn heliport pro případ evakuace.

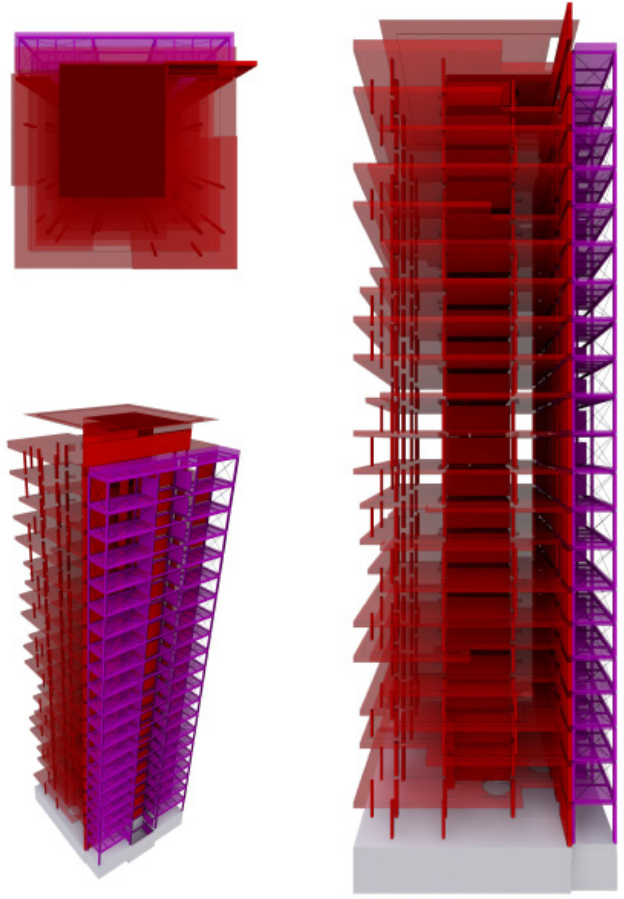
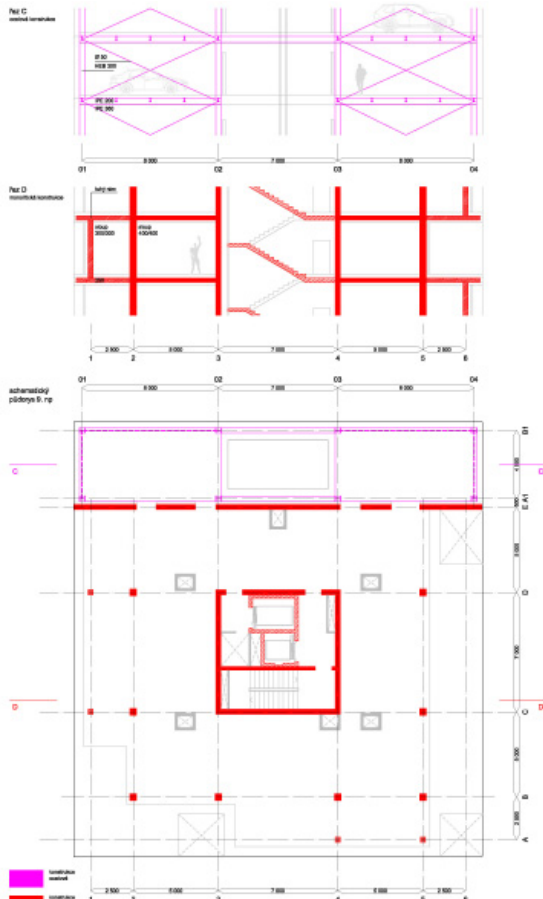
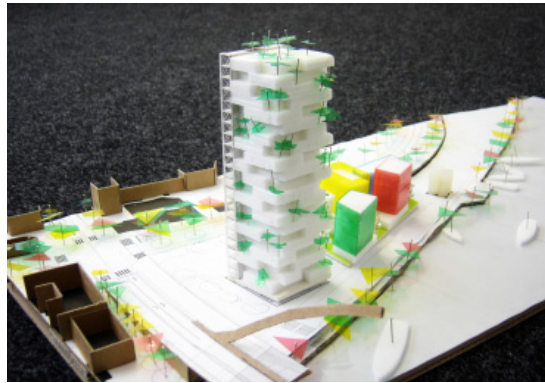
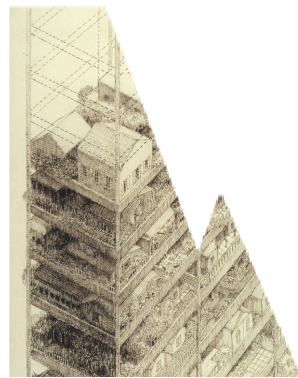
Stavební program zahrnuje celkem 10 272 m² užžitné plochy (bytové i nebytové), 42 parkovacích státní plochy ve "všle" a dalších 23 pohotovostních státní na terénu.

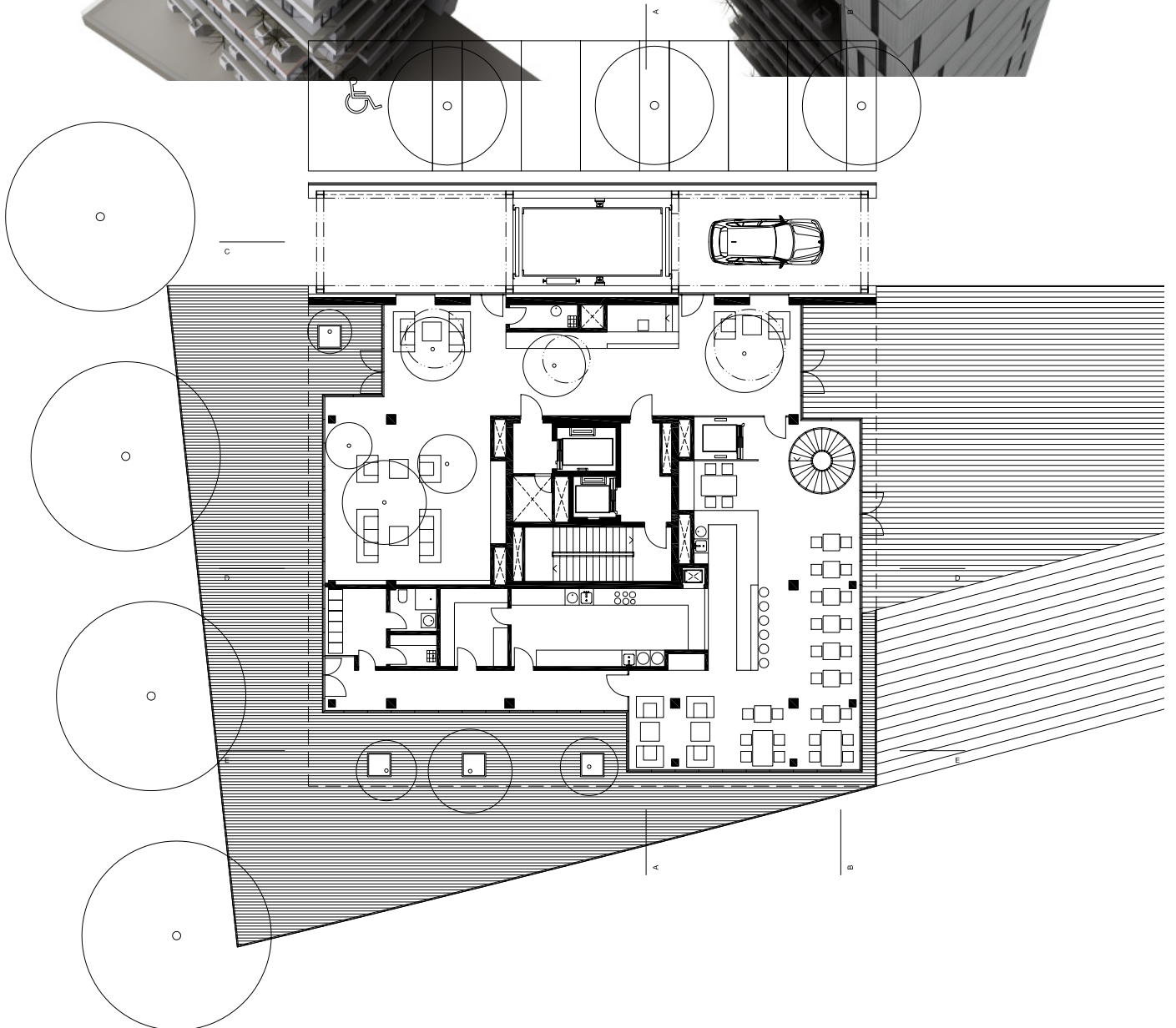
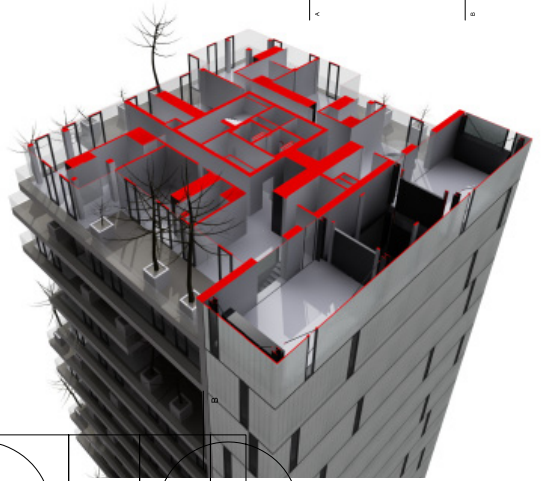
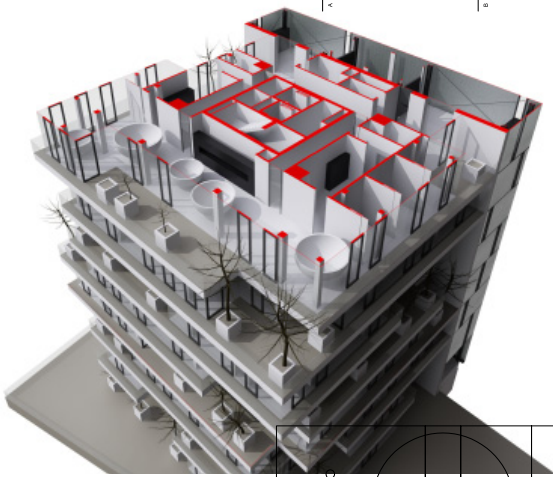
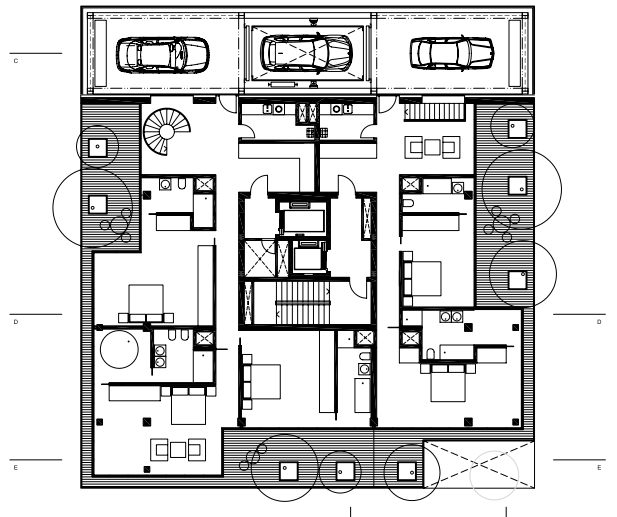
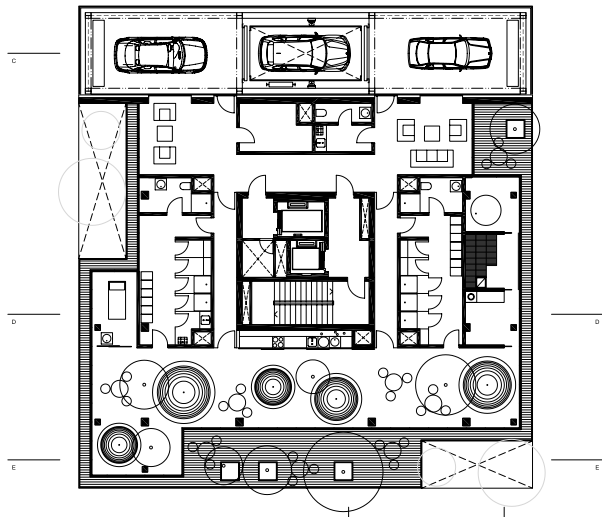


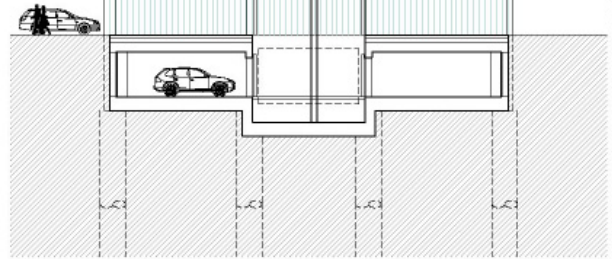
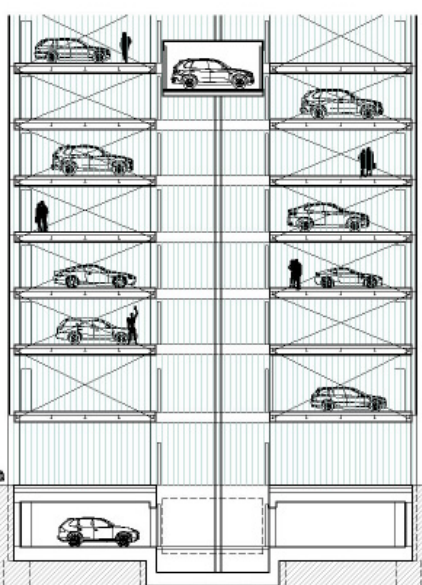
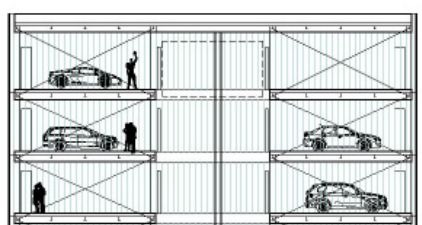
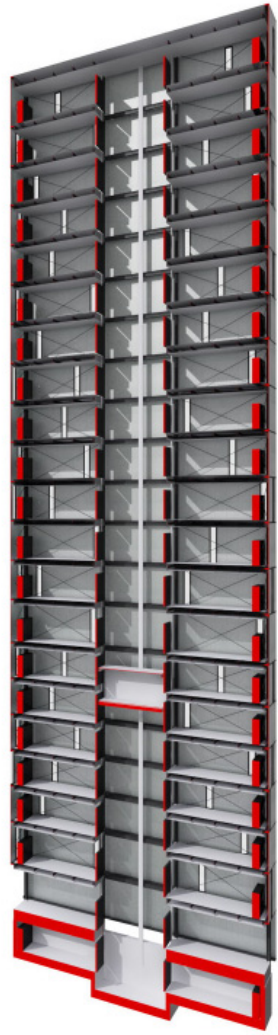
PROGRAM FUNKCE PLOCHA M²

LOBBY	TERASA	8	281
VILY	LOBBY	2	176
BYTY	LOBBY	2	176
LOBBY	KAVÁRNA	1	100
LOBBY	KAVÁRNA	1	100
BAR	FITNESS	-1	100
MULTIMEDIA	MULTIMEDIA	-1	100
TECHNIKA	TECHNIKA	-1	100
CELKOVÁ ÚJITNÁ PLOCHA NEBYTOVÝCH PROSTOR			1930

PROGRAM FUNKCE	PODLAŽÍ	TVR BYTU OZNAČENÍ	DISPOZICE	BYTY M ²	ZNÁMKA M ²	GAŘAŽ M ²	PLOCHA JINÝCHTY M ²
VILY	1	V11-01	1-10-01-01	100	100	0	0
		V11-02	1-10-01-02	100	100	0	0
		V11-03	1-10-01-03	100	100	0	0
		V11-04	1-10-01-04	100	100	0	0
		V11-05	1-10-01-05	100	100	0	0
		V11-06	1-10-01-06	100	100	0	0
		V11-07	1-10-01-07	100	100	0	0
		V11-08	1-10-01-08	100	100	0	0
		V11-09	1-10-01-09	100	100	0	0
		V11-10	1-10-01-10	100	100	0	0
BYTY	2	B12-01	2-10-02-01	500	500	0	0
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		B12-03	2-10-02-03	500	500	0	0
		B12-04	2-10-02-04	500	500	0	0
		B12-05	2-10-02-05	500	500	0	0
		B12-06	2-10-02-06	500	500	0	0
		B12-07	2-10-02-07	500	500	0	0
		B12-08	2-10-02-08	500	500	0	0
		B12-09	2-10-02-09	500	500	0	0
		B12-10	2-10-02-10	500	500	0	0
CELKOVÁ ÚJITNÁ PLOCHA BYTŮ				5584	1405	1303	8342







- 01 PLUMB
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- 100 PLUMB

01 = 0.000 - 167,500 M.N.M







[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[(my) position]

[site area]

[date]

[status]

035 Urban development "Area Bory"

2008

mixed - use / dwelling + retail + office

Kaplířova ulice, Pilsen, CZ (EU)

InterCora, spol. s.r.o.

Tomáš Král, Jiří Michálek, Irena Šebová, Růžena Vicherová, Miroslav Petr / KB Král s.r.o.

Jiří Štěpánek / KB Král s.r.o.

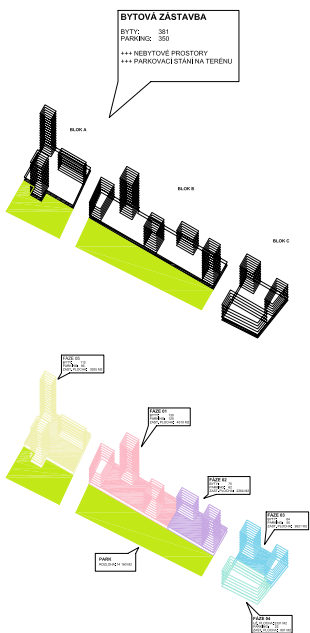
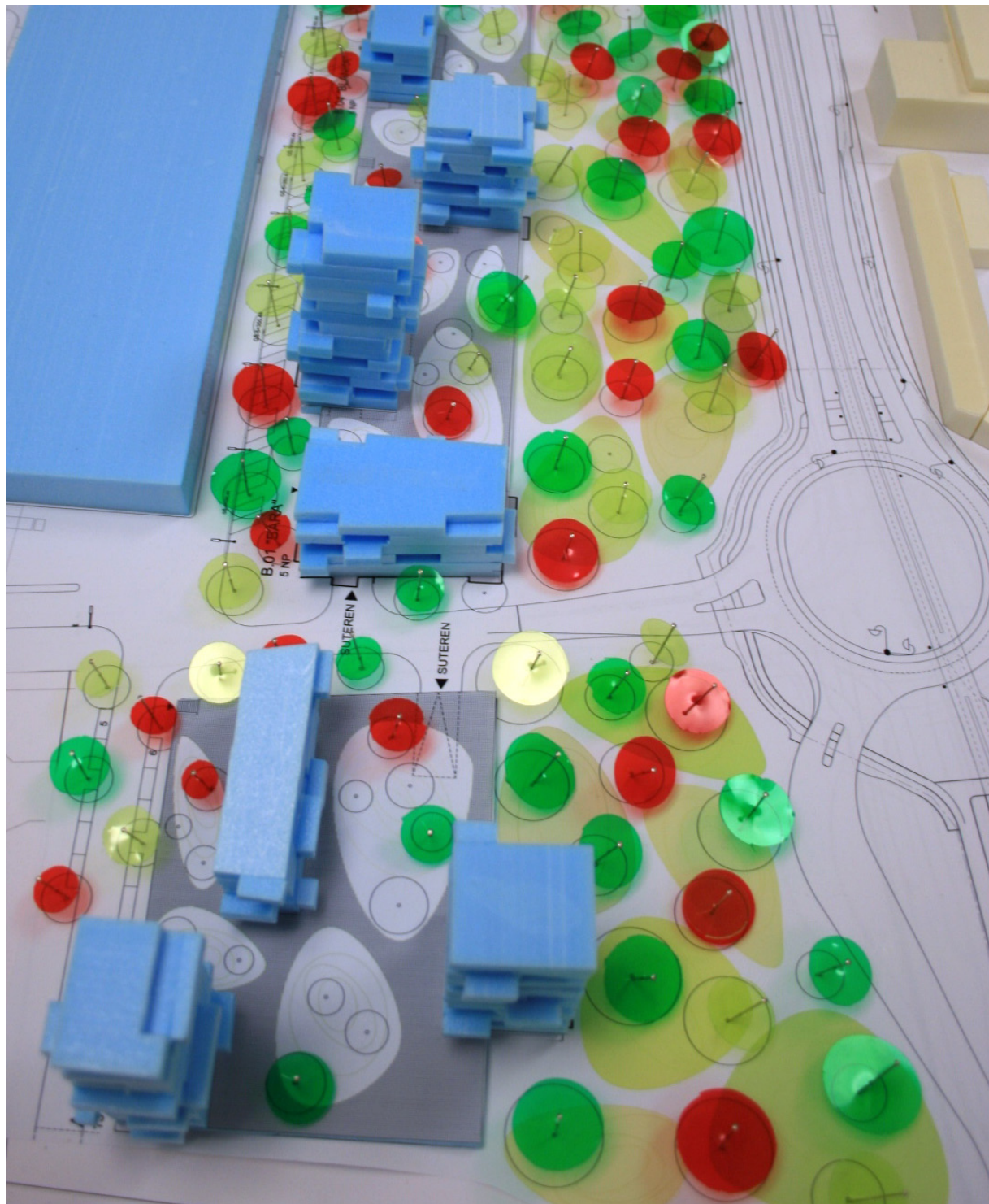
team leader

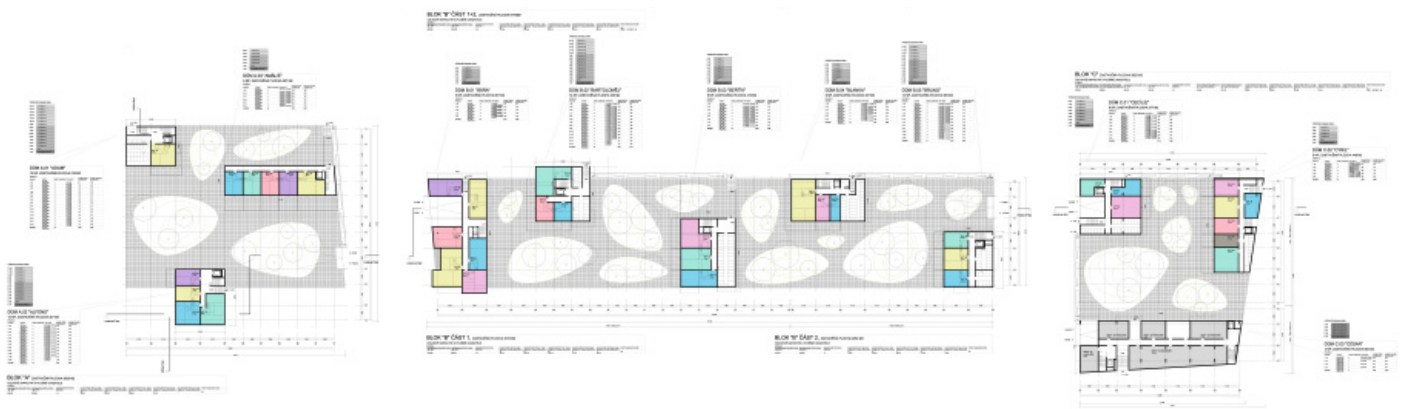
42 100 m²

10 / 2008 - 12 / 2008 preliminary study

ongoing

There are some fourteen-storey housing towers from 1960s built along the ring-shaped street at the south border of Pilsen, at the point of the sharp boundary between the town and "Bory Gardens". In spite of contemporary contempt for prefabs, we'll try to link to the initial principle of the build-up area. We transform to the client's plots a lay-out of housing towers turned toward the broad city gardens. The newly proposed towers don't overreach the old ones with their height. We densify the towers with inferior houses in contrary to the original "far-between" urbanism (urban lay-out). The common "socle" serves as parking. We shift the buildings to the north edge of the site area, the south part of the parcel is proposed to become a collective garden primarily for the condominium inhabitants.





[project]
[year]
[type]
[location]
[client]
[team]
[cooperation]
[[my] position]
[site area]
[date]
[status]

034 "Mlýnská Strouha"

2008
dwelling
Tyršova ulice, Pilsen, CZ (EU)
Retes, spol s.r.o.
Tomáš Král, Jiří Michálek / KB Král s.r.o.
Jiří Štěpánek / KB Král s.r.o.
team leader
13 800 m²
05/ 2008 feasibility study
invited competition - submitted

Some concepts come up as a reply to a client's setting who writes out a selection procedure. We don't consider any of the proposals to be a "ready solution (answer)". The 13,000 m² plot is situated in an area which can be without doubt marked as the "entrance to Pilsen from Prague". The locality links to the significant places "U Jána" and "U Zvonu". The client's parcel lies in proximity to the transit route on one side and to the historical gardens and orchards of Pilsen on the other side. What is the right scale for the new buildings inserted into the old garden with little houses (a sort of "inner city village") in the neighbourhood with a sixteen-storey office tower "BCB"?

All the indicated concepts orient idealistic dwellings into the inner garden inside the house block and at the same time demarcate toward the transit route. Our idea is based on the belief that the area has enough qualities which we can take advantage of. In our proposal, we pull inside the city gardens, we „parasite“ on the city skyline, we use the different scales of "metropolis" and "village" as well.



[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[(my) position]

[site area]

[date]

[status]

033 Revitalisation of a part of the downtown area in Pilsen - "theatre terraces"

2008

public space + commercial

sady Pětatřicátníků, Pilsen, CZ

city of Pilsen

Tomáš Král, Jiří Michálek, Růžena Vicherová / KB Král s.r.o.

Klára Čílková / SVSMP

team leader

10 000 m²

04 / 2008 - 10 / 2008 detailed study

ongoing

The design links to the successive reconstruction of the "ring" of city gardens in its southwest section. The area as a complex is under monument preservation. The "J. K. Tyl" Theatre, a dominating feature of this place, is rotated in the ground plan to 45 degrees against the right - angled grid of the City Centre. The spatial situation of the theatre in the gardens is inspirational in regard to composition. We apply the analogy with a jewel-pendant on a necklace. The theatre is a valuable "jewel" hung on a "necklace" of gardens. However, this principle is not "working" nowadays. The ring principle of the gardens is broken by the north-south transit highway „Klatovská třída“- this cannot be overridden! We want to retrieve the "jewel" approach.

A reconstruction of the theatre and built up large annexes (first of all underground) for functional needs of theatre was executed in the eighties. The parterre lay up and terrain adjustment corresponding to the period were realized as well. The appearance of city gardens has been stabilized since the break of 19th and 20th centuries.

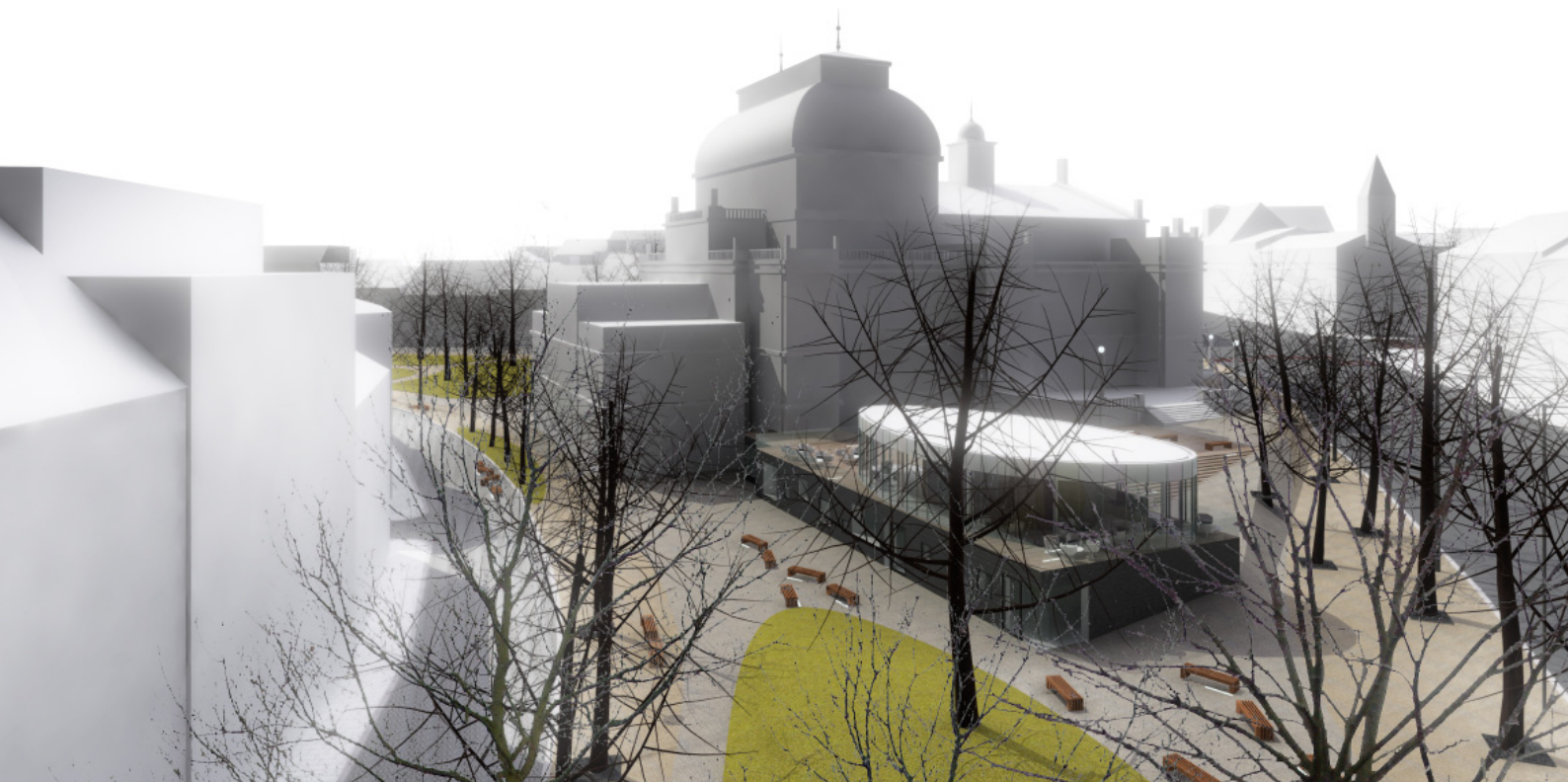
At the very beginning of the project process we proposed several concepts. The main intention was the development of the principle "jewel on a necklace". We accepted the Monuments Preservation Authorities demand to give the theatre the position as „a building in a garden“. The entry proposals were still not well accepted by monument preservation staff.

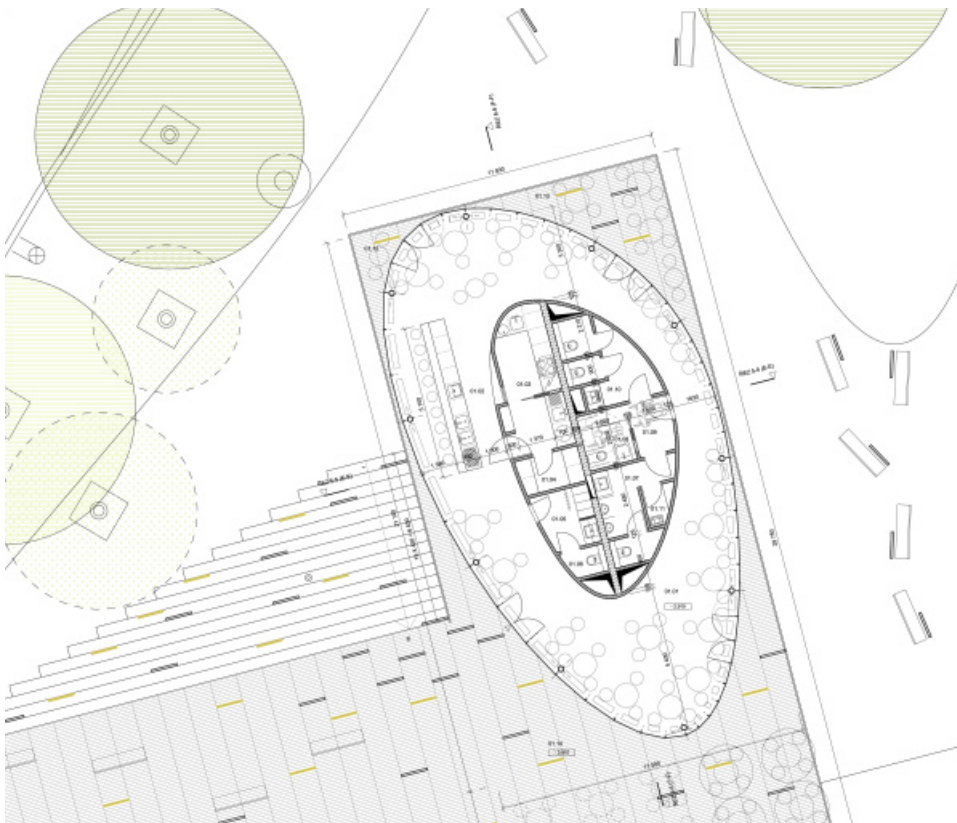
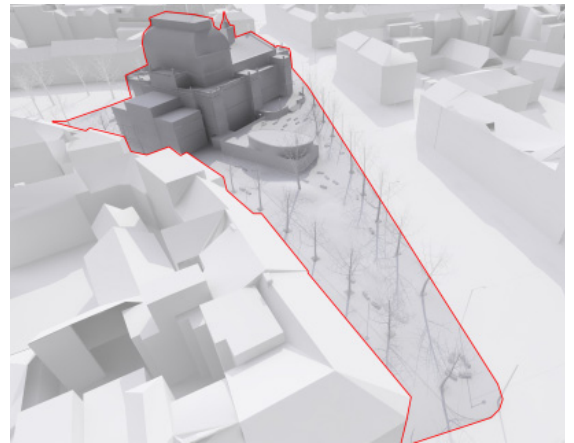
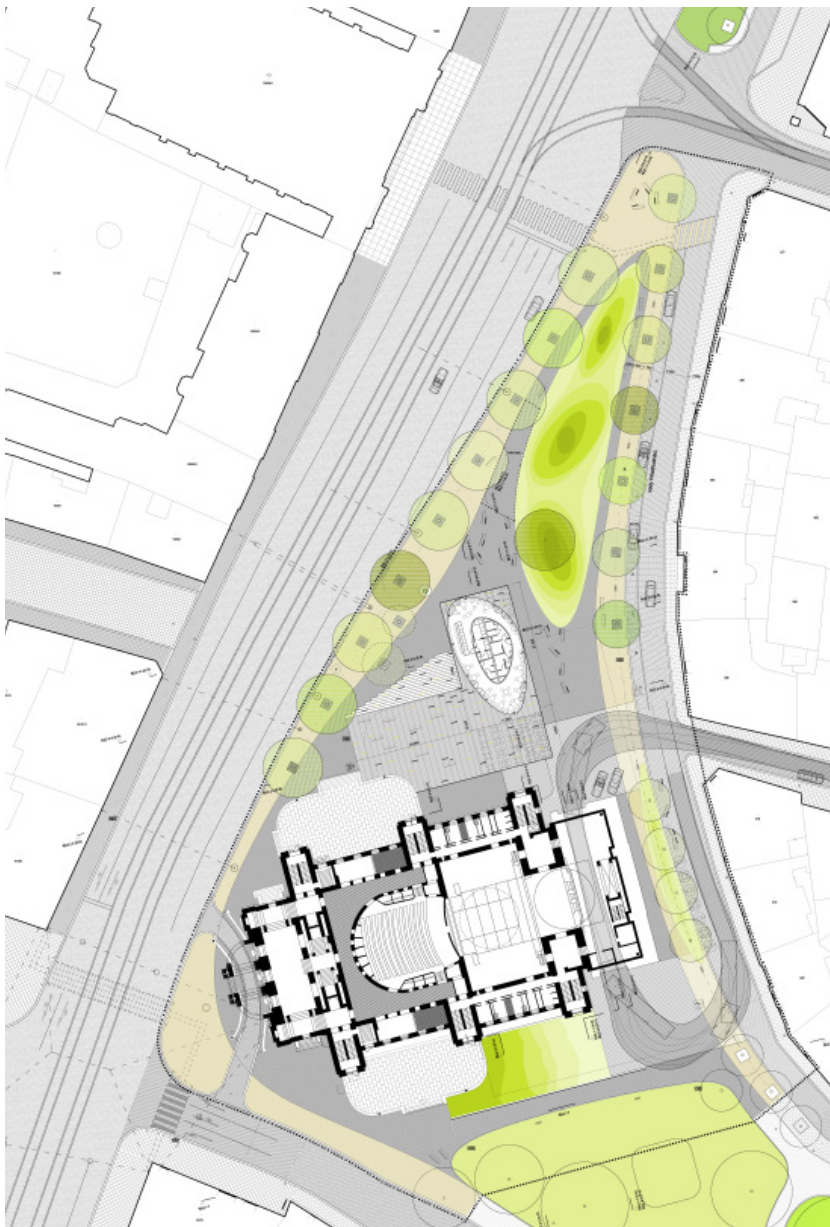
The basic conception of the solution is based on gravel-stone like shapes, an amoebic form of cells. This transferred principle links to the historical treatment of the city gardens, where in a way "free form" green surfaces occur. The proposal is led by an effort to create a released and relaxed ambient of garden at the boundary with "Klatovská třída" transit road.

We put green amoeba into the north wedge with three slight mounds. Another small "amoeba" is proposed by the east theatre extension. We propose two lanes.

The fundamental step is aggrandising (!) of the current terrace on top of the "eighties" extension. This act allows purposeful use of the lower storey for services related to the ticket office and at the same time usage of its own terrace free of useless railings and other items. We have designed a large gentle stairway to the proposed café terrace.

We propose a lightweight café pavillion at the terrace in contrast to the solid „socle“ (at the height level of the current service annex). The treatment of the pavillion should be as subtle as possible to evoke a garden atmosphere.

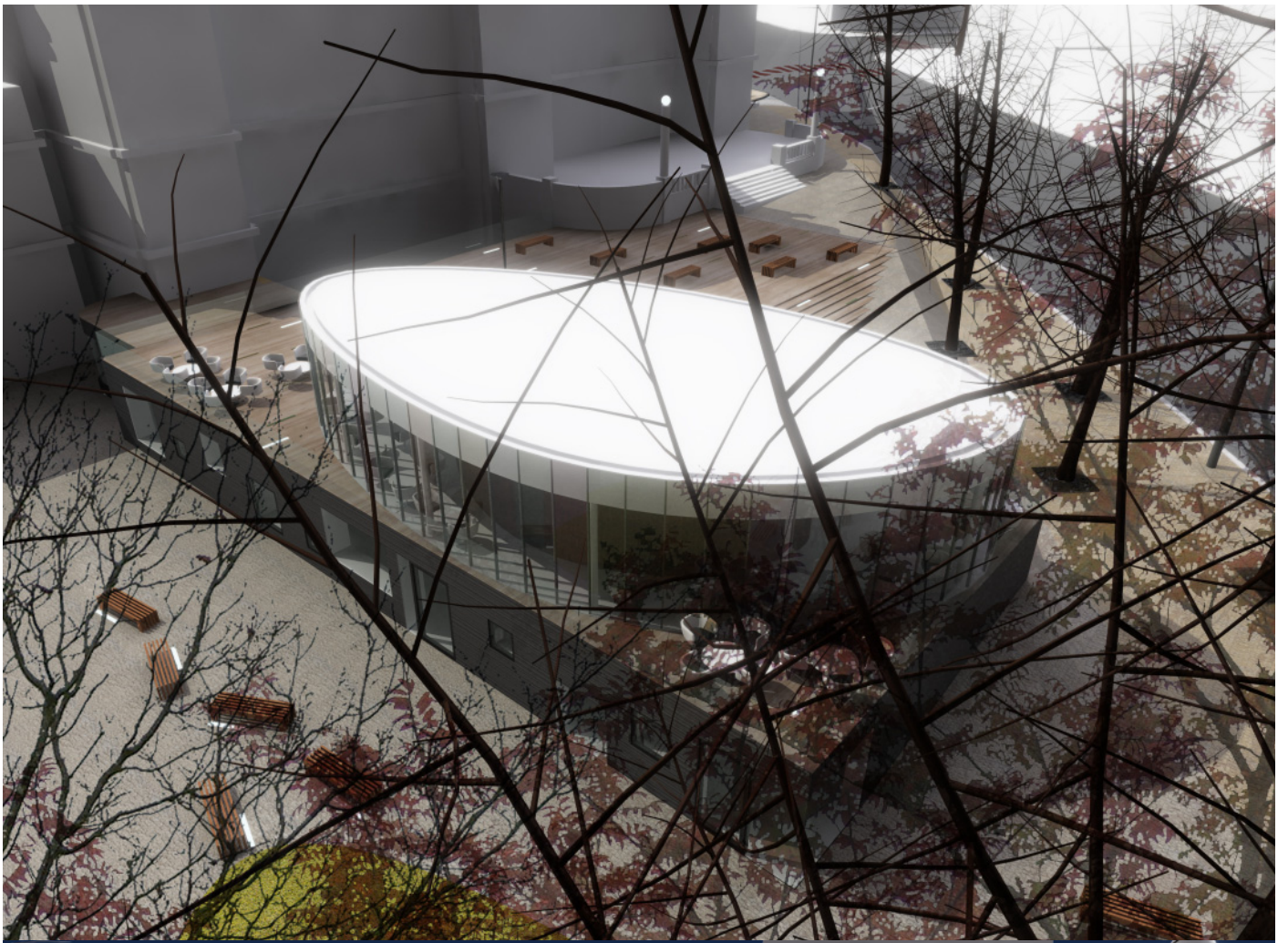


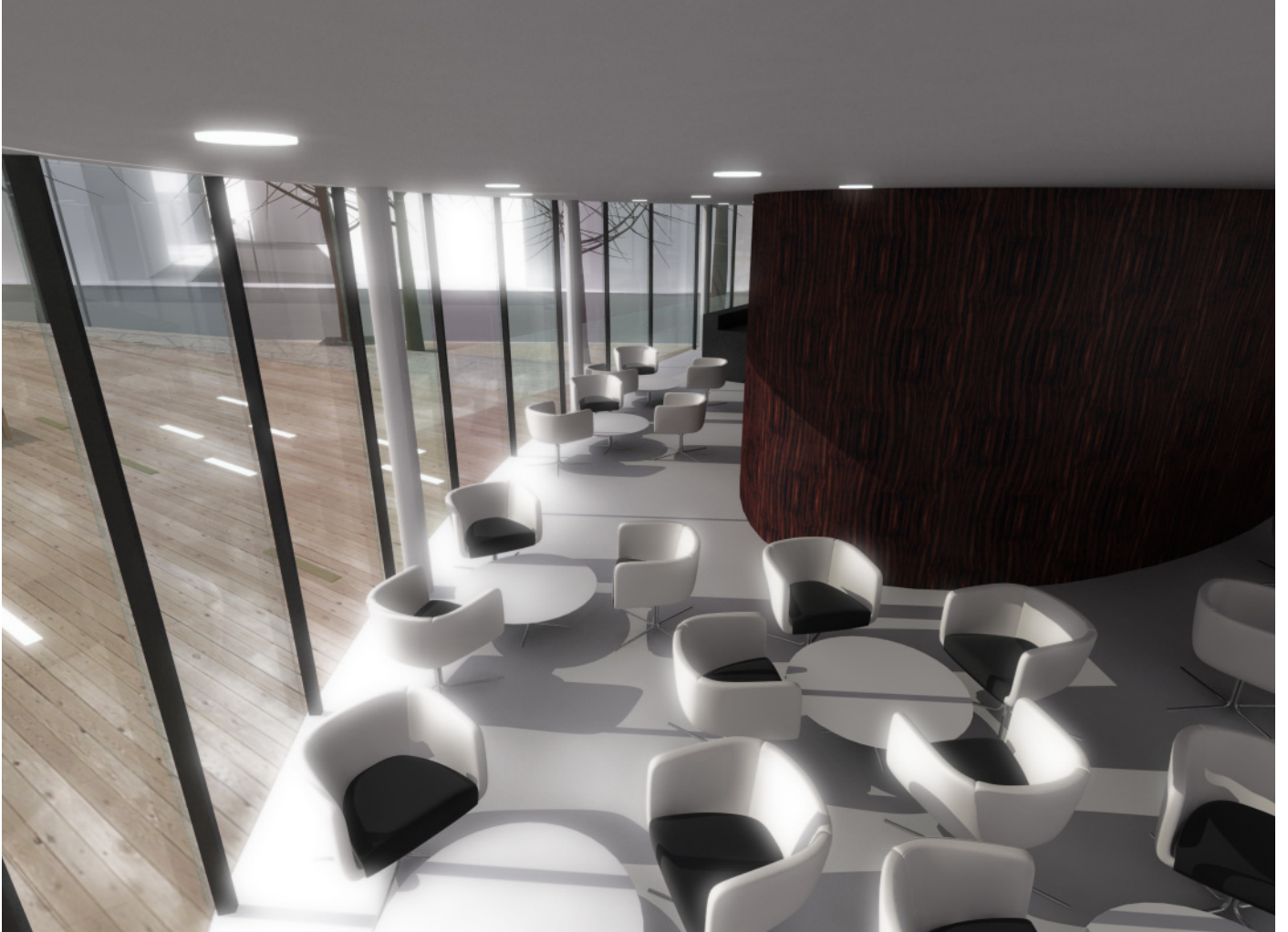


- STAVBA ZACHOVANÉ KONSTRUKCE
- STAVBA KONSTRUKČNĚ UDRŽENÁ BEMBOCI
- KONSTRUKCE - KAPKA, ŽLUTOBÍLÝ, ŽOVÝ, MLADÝ (STŘEDNĚ VĚKOST)
- MINIMÁLNÍ ZATEPLOVAČIHOVNĚ OBLASTI - STROPAČI V DALŠÍM ETAPĚ PO
- ODOLNĚ KONSTRUKCE - KAPKA, STROPAČI V DALŠÍM ETAPĚ PO
- LEHĚJÍ KONSTRUKČNÍ PLOŠTĚ - ROZDĚLNÉ ŽALUZIE, STROPAČI V DALŠÍM ETAPĚ PO
- STROPNÁ KONSTRUKCE - HROVŮ
- SMYČE LAMBY KONSTRUKCE
- TERÉN - HROVŮ
- POVRCHŮ POKRYTÍ - VĚ. TVRŠE "ARCHITECTOVNĚ STAVBA"

TABULKA MÍSTNOSTÍ - 1. ÚP - KAUČERNA

ČÍSLO MÍSTNOSTI	NÁZEV MÍSTNOSTI	POVRCH / M2	POZNÁMKY
01.01	KAPKA	1100	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.02	KAPKA	1000	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.03	KAPKA	1100	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.04	KAPKA	570	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.05	KAPKA	430	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.06	KAPKA	130	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.07	KAPKA	430	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.08	KAPKA	370	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.09	KAPKA	330	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.10	KAPKA	1000	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.11	KAPKA	130	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.12	KAPKA	-	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.13	KAPKA	-	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
01.14	KAPKA	-	ČÁST SE MÍSTNOSTI U STROPAČI MÍSTNOSTI (P. 1)
CELKOVÁ ZÁST. PLOCHA		1810	





[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[(my) position]

[site area]

[date]

[status]

032 Revitalisation of the former papermill site in Pilsen

2008

urbanism / dwelling + retail + office + public service

Zahradní ulice, Pilsen, CZ (EU)

KRPA, a.s.

Tomáš Král / KB Král s.r.o.

Irena Šebová, Jan Kotora, Jiří Štěpánek, Jan Vostracký / KB Král s.r.o.

team leader

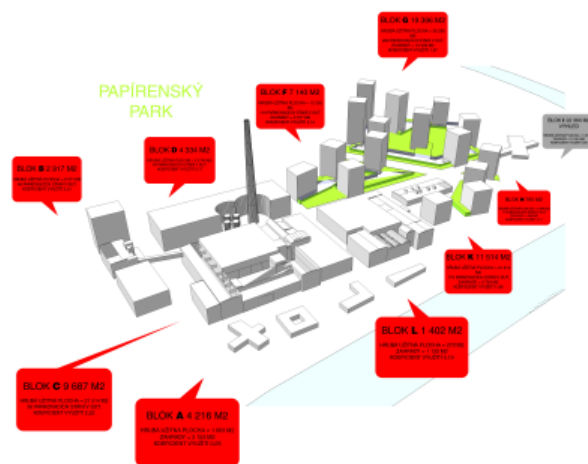
102 300 m²

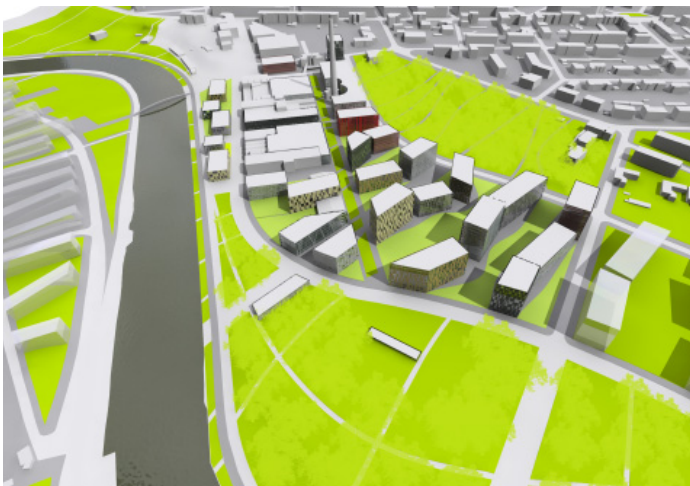
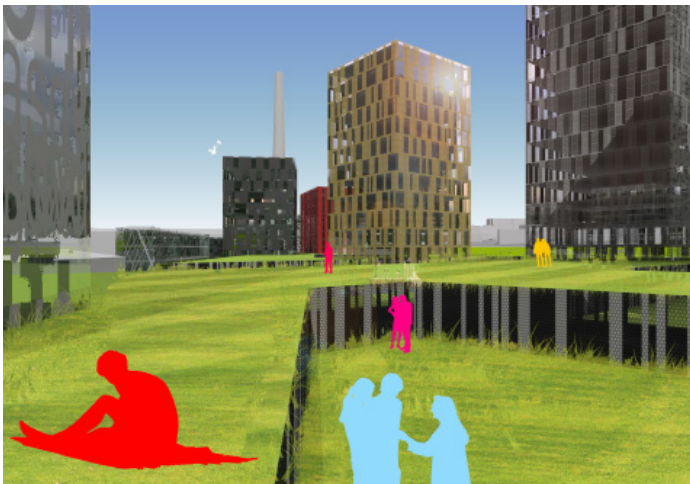
11 / 2007 - 02 / 2008 feasibility study

discontinuing

The urban design study of the former papermill in Pilsen is elaborated for the present owner and serves him as a basis for "What will it be" decision making. The setting from investor is fairly free but led by the client's effort to clarify the "maximum usage" of his plots. The terrain is situated on a river curve, particular meanders embody areas similar to the "papermill". The EUROPA 8 locality lies across the river.

We propose two usage options: "lower" and "upper" holding the same "M2" amount. We want to interconnect the currently enclosed area with the surrounding urban structure. We preserve fine brick historical buildings with cast-iron frame structure inside and the concrete storehouse with remarkable charm as well. We link a new street grid to the current one. Newly designed buildings densify empty space to prevent thoughtless development in the neighbouring park.







[project]

031 "Rohanský ostrov" / collaboration on a project in Roman Koucký architektonická kancelář s.r.o.

[year]

2007

[type]

urbanism / mixed - use

[location]

Rohanské nábřeží, Prague 8, CZ (EU)

[client]

Immorent ČR s.r.o.

[team]

Martin Kotík / Omicron - K, Roman Koucký / Roman Koucký architektonická kancelář s.r.o.

[cooperation]

Šárka Malá, Libor Kábrt, Petr Štěpánek, Jan Skoupý, Zbyněk Ryška, Edita Lisecová, Tomáš Král

[(my) position]

team member

[date]

07 / 2007 - 09 / 2007 competition entry

[status]

invited competition - submitted

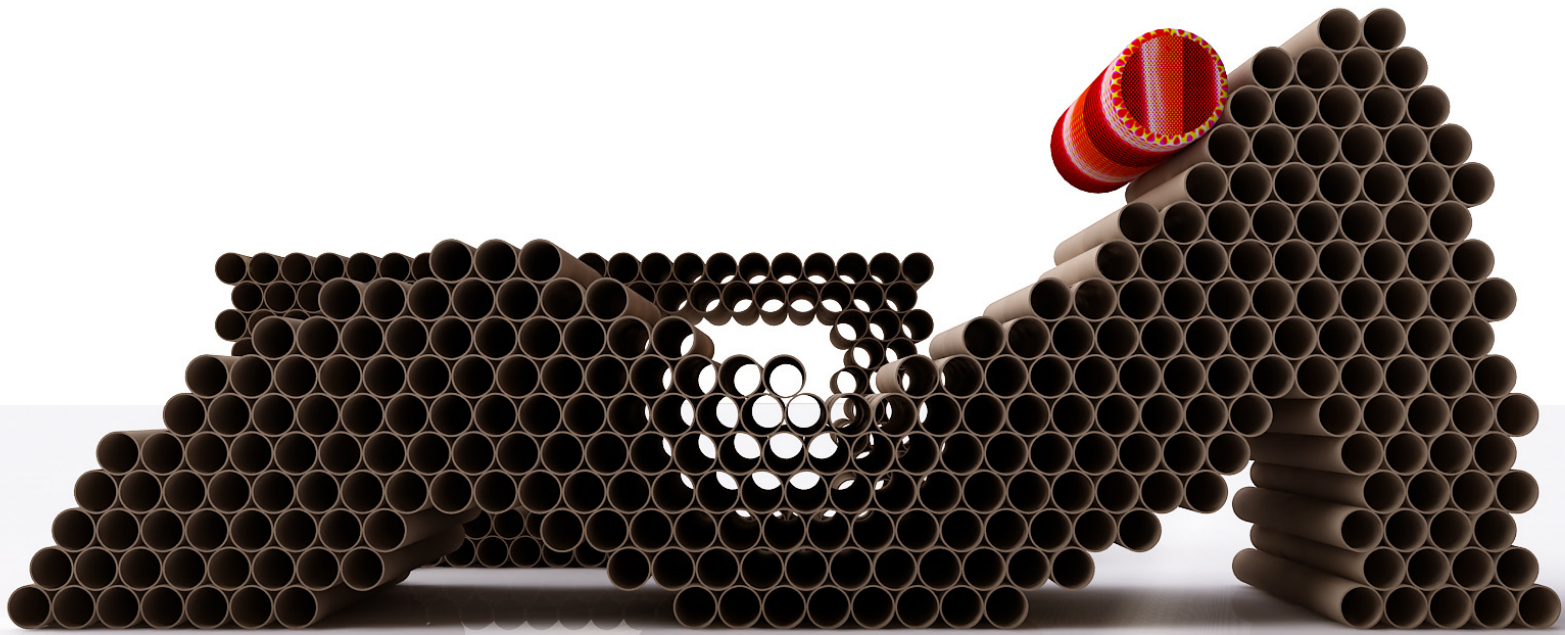
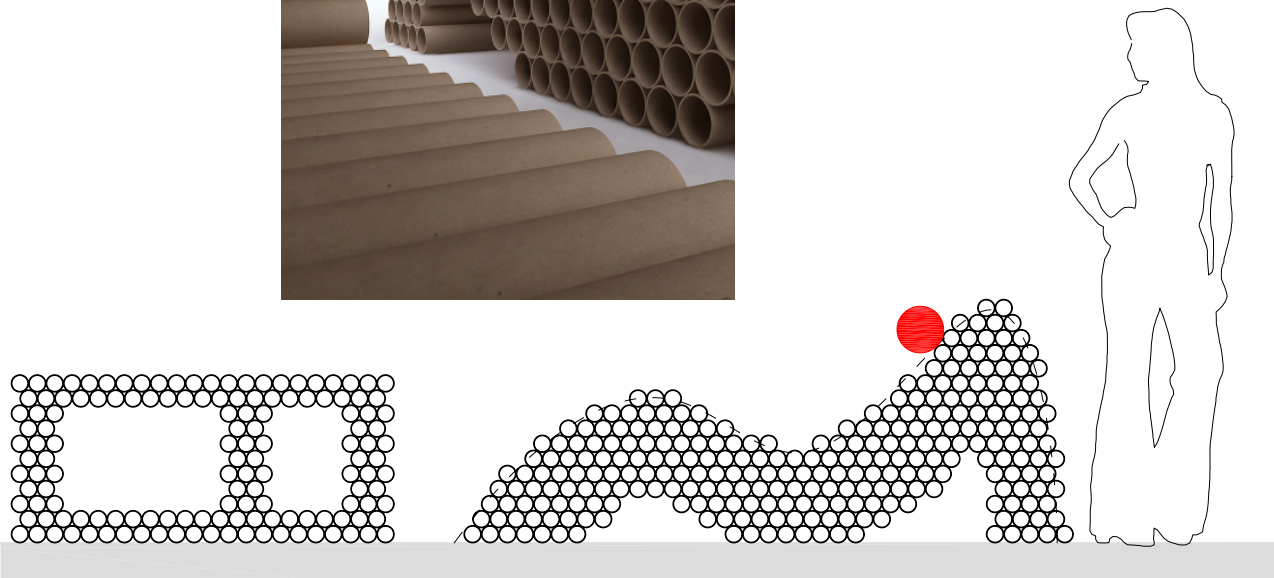
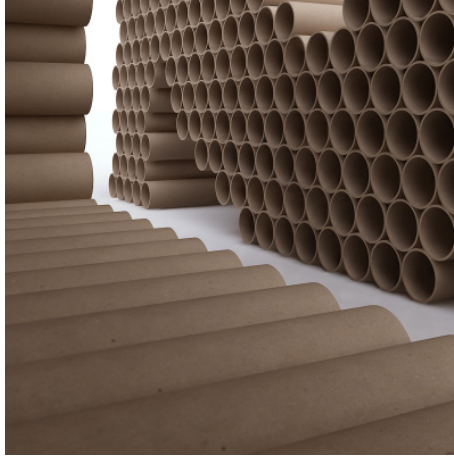


[project]
[year]
[type]
[team]
[date]

030 Design of a paper tube "chaise longue"

2007
low cost design
Tomáš Král
06 / 2007

The proposal started up spontaneously as a momentary idea at the time when the term student's projects are delivered to the Faculty of Architecture. "Chaise longue" is freely inspired by Le Corbusier's chaise shape. The object was intended to be from the remaining paper tubes of plot paper stuck together with a thermal pistol. There was not enough enthusiasm to realize it, so only a lot of paper tubes remained...



[project]

[year]

[type]

[location]

[team]

[cooperation]

[(my) position]

[tutor]

[school]

[date]

029 Realisation of exposition of school works

2007

low cost interior design

Faculty of Architecture, Prague 6, CZ (EU)

Tomáš Král

Marie Strnadová, Petra Svobodová

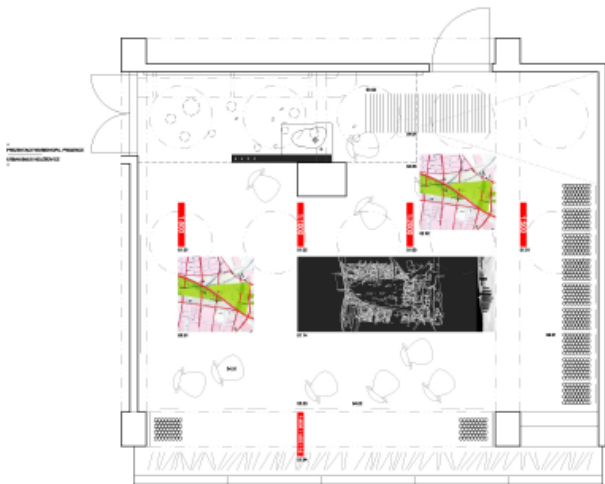
team leader

Roman Koucký, Edita Lisecová / design studio Roman Koucký

Faculty of Architecture, CTU Prague

06 / 2007

Roman Koucký design studio's students were delivering their semestral projects. The presentation would be the ending of the "Dutch ladies" Workshop. I prepared a simple scenario for urban design and particular building projects presentation. The proposal's plan was plotted onto a large-flat banner and glued to the floor. Particular buildings projects were printed onto various proportion boards according to the object's actual shape. In a more abstract way, the boards would create the proposed Prague city skyline. The exhibition was realized with minimal means.



[project]

[year]

[type]

[location]

[team]

[tutor]

[school]

[date]

028 architecture InfoBox

2007

culture

wherever in Czech Republic

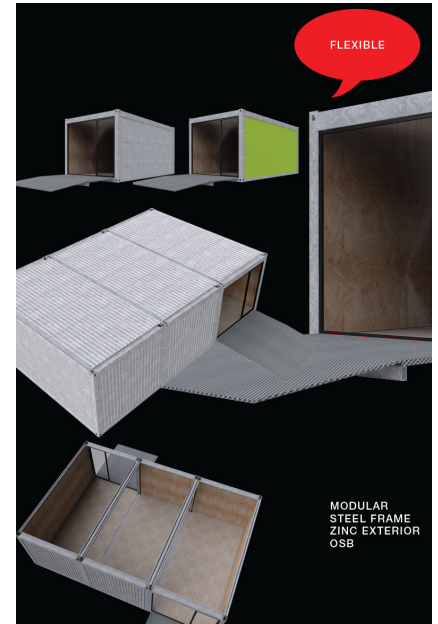
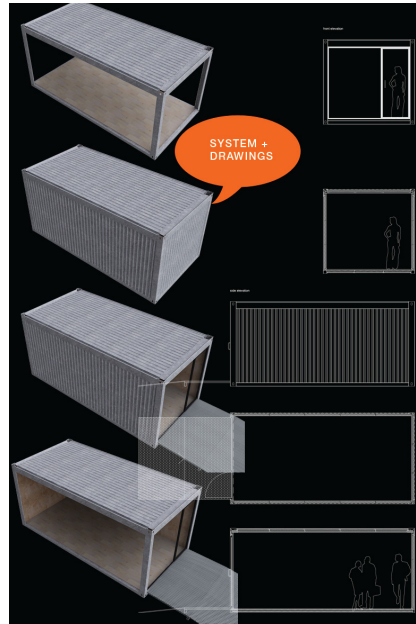
Tomáš Král

Roman Koucký, Edita Lisecová / design studio Roman Koucký

Faculty of Architecture, CTU Prague

06 / 2007

Since 1989 architecture is like a new discipline in the Czech Republic, which is still a bit strange to the general public. Naturally, there is not sufficiency of suitable spaces where to exhibit... and moreover... How to show for example a whole city area reversion right on site? The InfoBox could offer a solution (of course, not the only one and all-purpose). It is actually a kind of "kiosk for architecture sale". I propose using "containers" as structural units with an interior facility and fully equipped neutral boxes with a variable exterior.



[project]

026 Nursery school - "House over house" to be built over an existing built up area in Prague

[year]

2007

[type]

education

[location]

Zlatnická ulice, Prague 1, CZ (EU)

[team]

Tomáš Král

[tutor]

Jan Šépka, Petr Hájek / design studio Šépka - Hájek

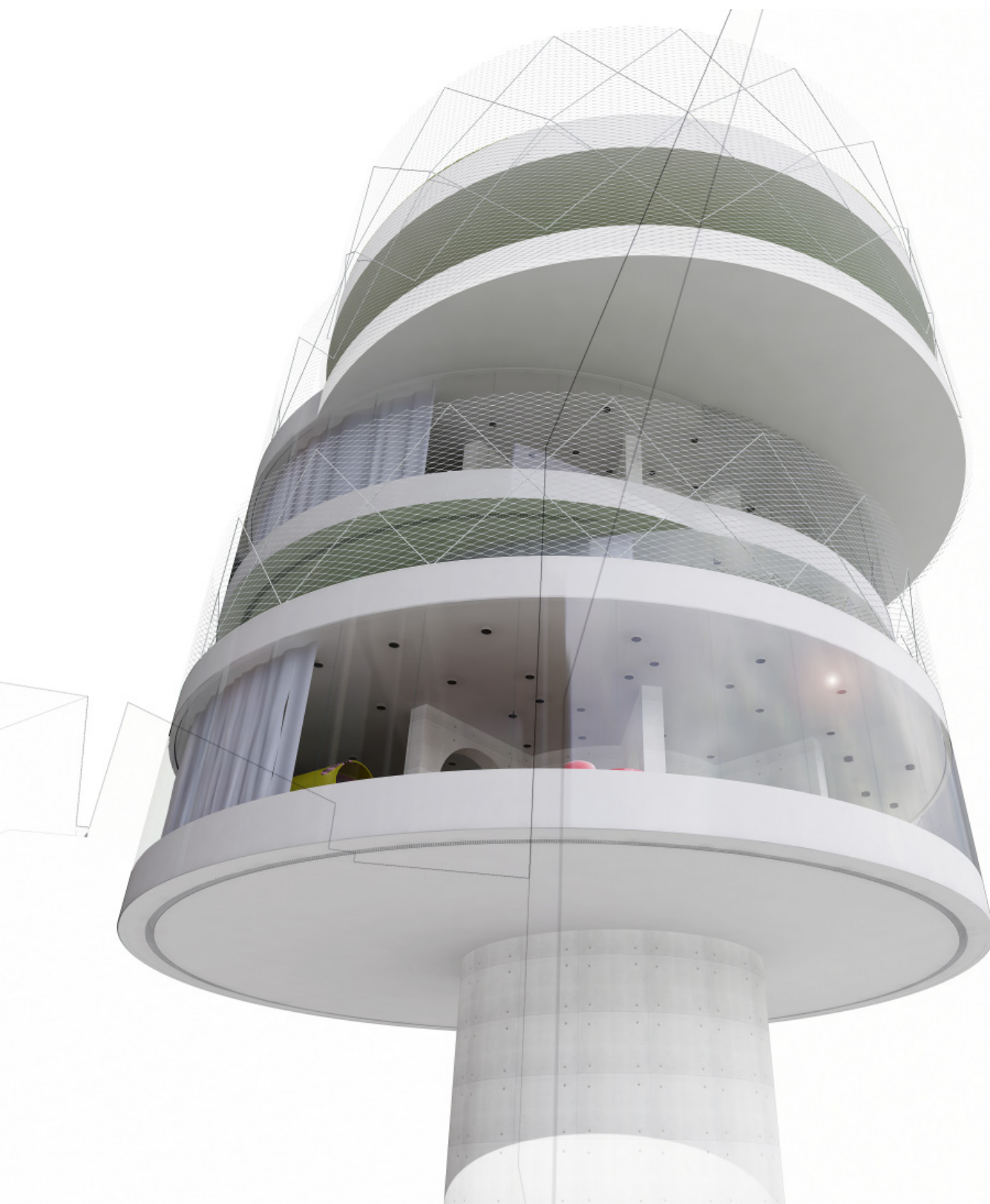
[school]

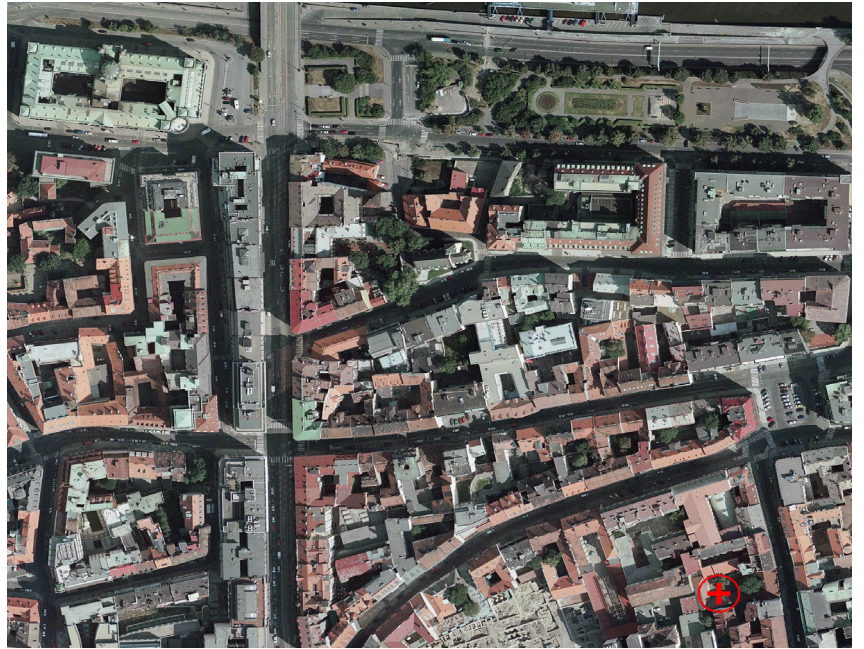
Faculty of Architecture, CTU Prague

[date]

10 / 2006 - 01 / 2007

Proposal concept for a nursery school = fancy sky castle. There can be seen only slidden circular desks from the bottom. The object is etheric (airy), a concrete "leg" is the only connection with the ground. Particular levels are formed by green "landscape", mutual landscape sliding creates self terraces, overlaps in the south "facade" improve screening. Unloaded beams with circular openings serve as creep trough. All the levels are open-space for children's play. Each floor can be covered with full-length curtains along the plan perimeter. The garden situated on the highest storey is separated from the exterior only by a metal grid.





[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[(my) position]

[site area]

[date]

[status]

024 Roof extension of a current office building in Pilsen

2006

office

Alej Svobody, Pilsen, CZ (EU)

local municipality - city of Pilsen

Tomáš Král, Irena Šebová / KB Král s.r.o.

Růžena Vicharová, Miroslav Petr, Jan Kotora, Jiří Štěpánek

team leader, with Růžena Vicharová

600 m²

09 / 2006 - 08 / 2008 detail scheme project

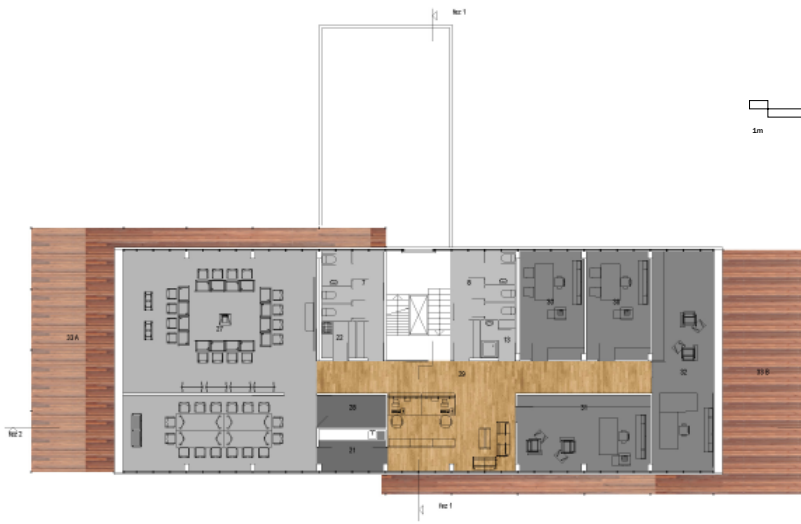
ongoing

The existing office building "ÚMO 1" serves as the headquarters of the local town district. We propose a new "penthouse" extension as a lightweight wooden structure. The house will operate magisterially and civilly. The lightweight construction frame (structure) will conform to the needs of the extension of the existing object.

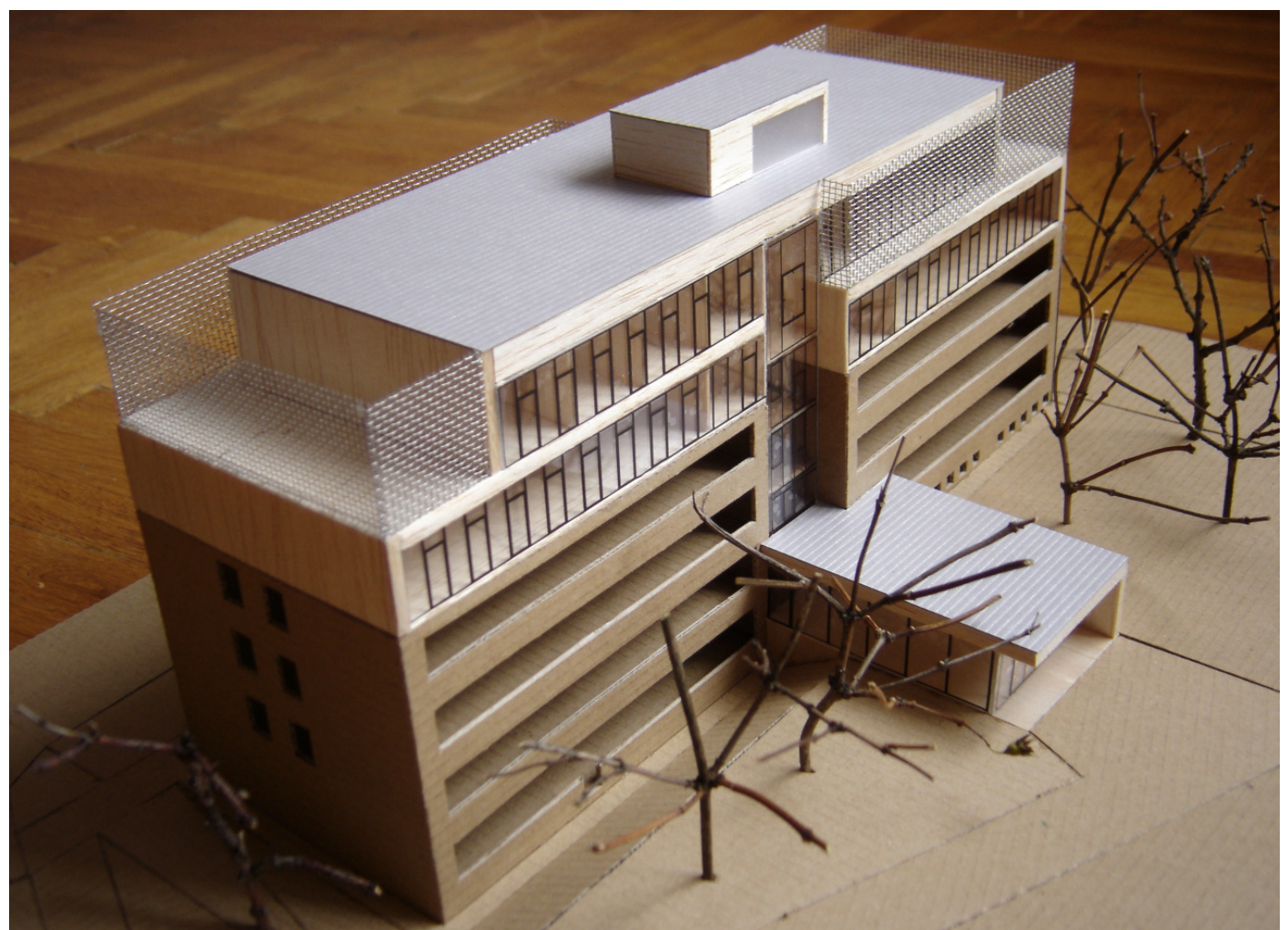
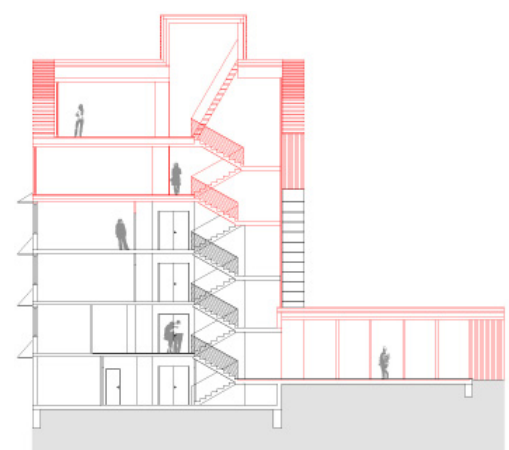
The whole extension construction is formed by structural timbers used for both columns and beams. The transversal module "3.6 m" links to the concrete panels of the existing object. Wooden truss girders are used for the span of variable open-space in the highest storey. The facades are fully glassed-in with opening windows and exterior screenings mounted in the head. We use double floor for easy distribution installation. Minimal ceiling height in the first floor of the extension is 2.65 m and 3.0 m in the second floor to strengthen the representative impression and better backlight in variable open-space as well. Plank terrace. Compact parts of facades are in-cased by wooden boards in natural form.

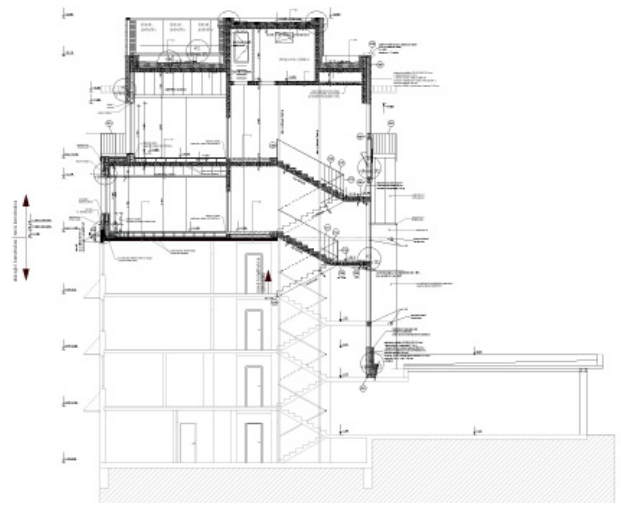
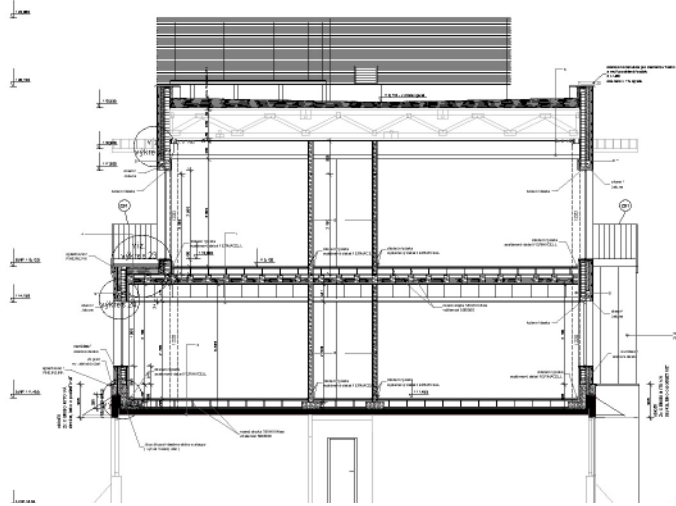
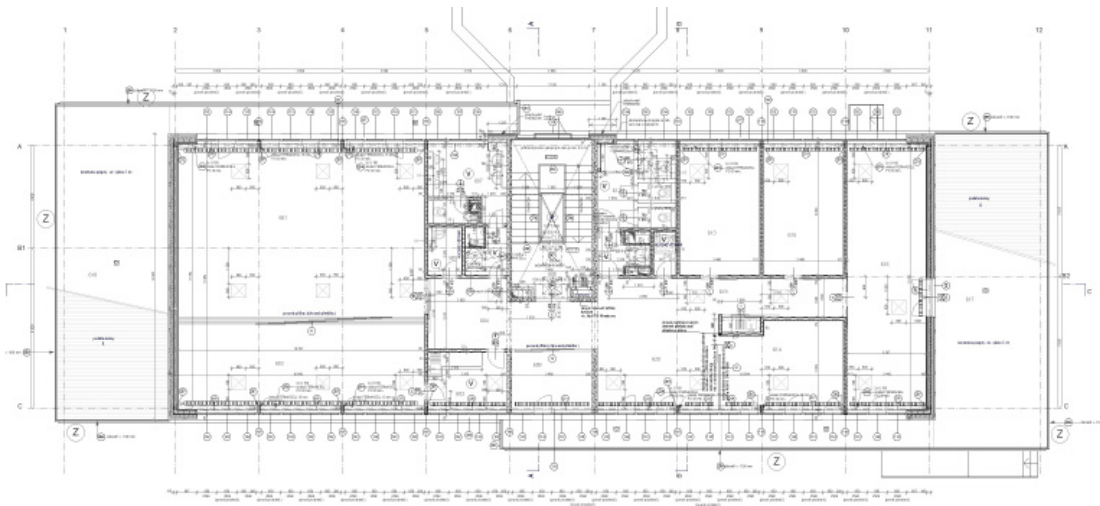
The first extension storey will offer approximately 480 m² of usable office area and the second storey about 340 m². First storey will be offered for commercial office rent, the second with the perspective on Pilsen, will be used by the municipal staff.





1	vestibul	
2	obytelstvi	
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5	garaz	
6	obstovna	
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8	bazenovy dom	
9	zahrada	
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100	sklad	





[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[(my) position]

[site area]

[date]

[status]

023 "Park Kalikova"

2006

mixed - use / dwelling + office

Kalikova ulice, Pilsen, CZ (EU)

Park Kalikova, a.s.

T. Král, J. Michálek, K. Tesařová, I. Šebová, E. Hajžmanová, J. Kotora, M.

Petr / KB Král s.r.o.

Jiří Štěpánek / KB Král s.r.o.

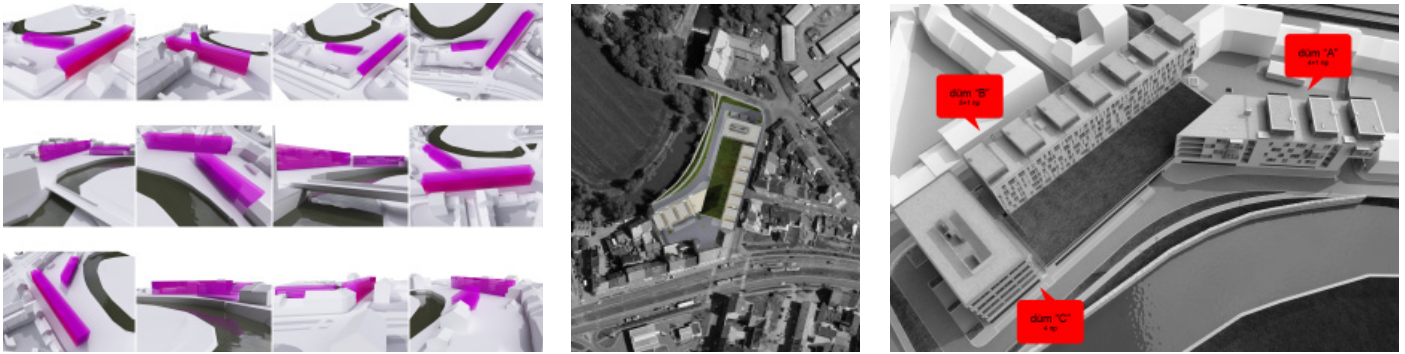
team leader, with E. Hajžmanová

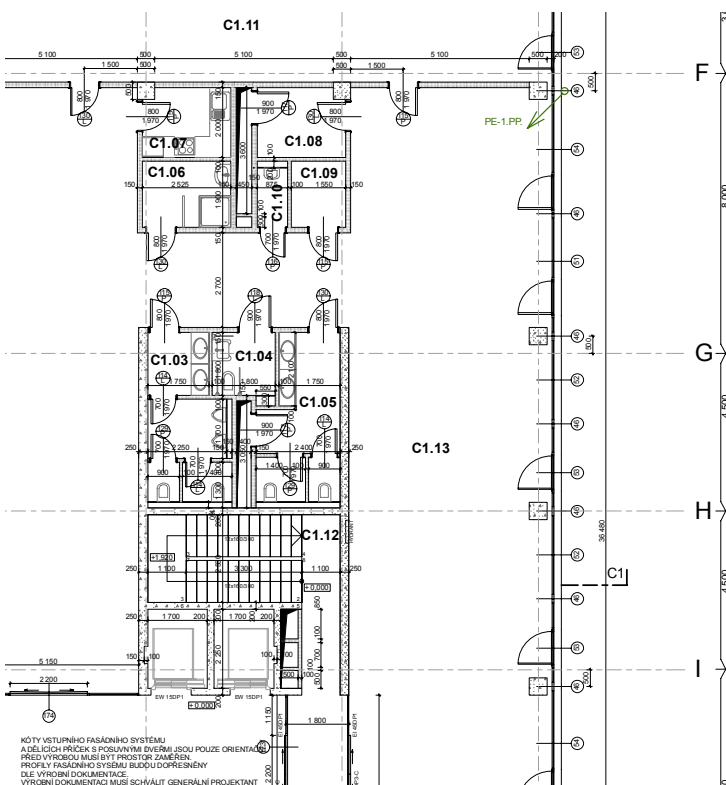
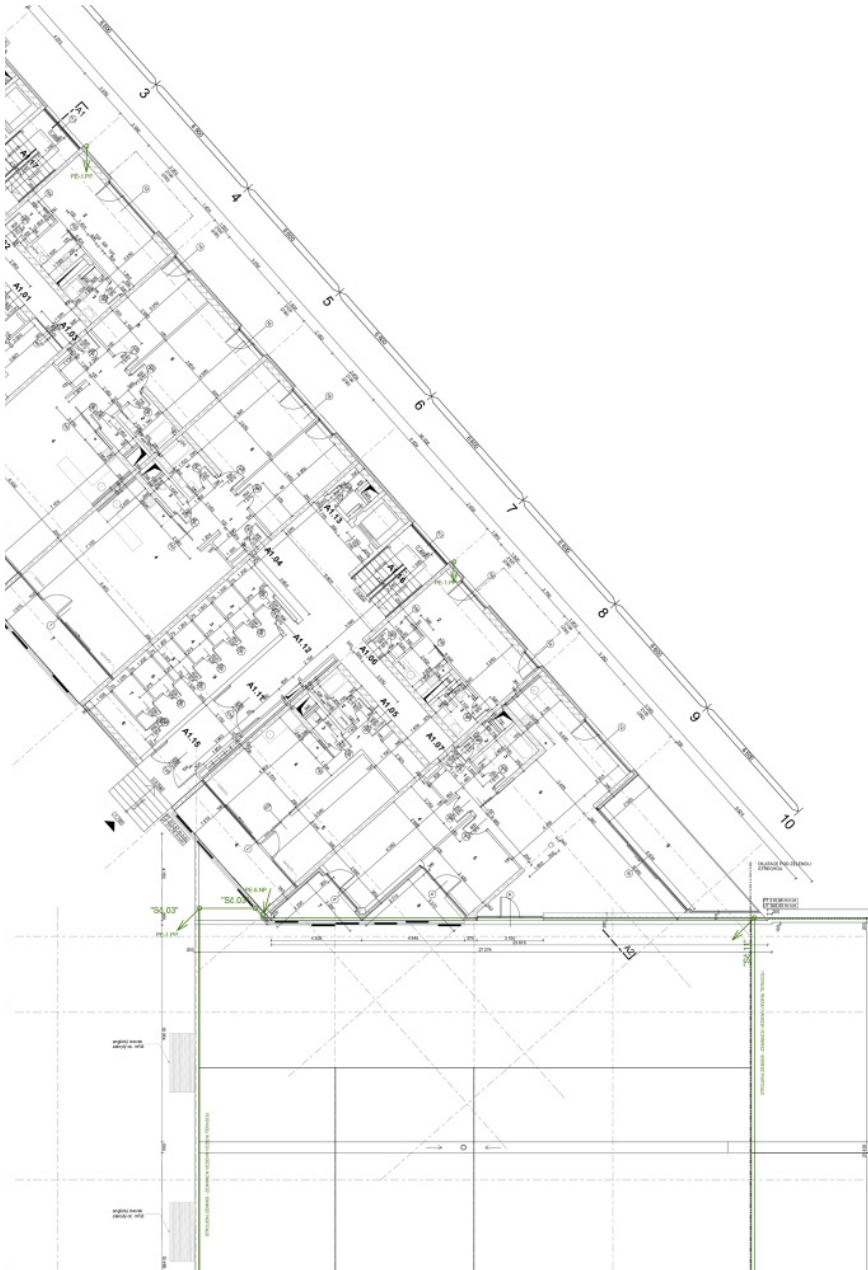
9 800 m²

07 / 2006 - 01 / 2009 project for building permission

ongoing

Park Kalikova is composed of three urban houses. The space layout (distribution) of the objects is inspired by the position of the site area at the sharp boundary of the intensive city center and Mže River alluvial plain in the west part of the area. The concept encourages the tendency of "back to the City Centre" and brings by occupants requested elements of „living in greenery“.







[project]
[year]
[type]
[location]
[team]
[(my) position]
[site area]
[date]
[status]

022 "Porotherm 2006" / economic single family house for four inhabitants

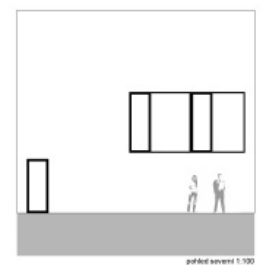
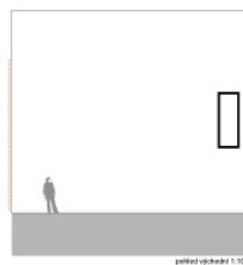
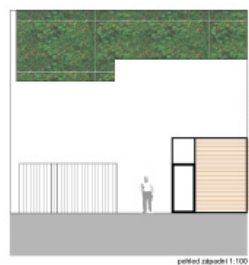
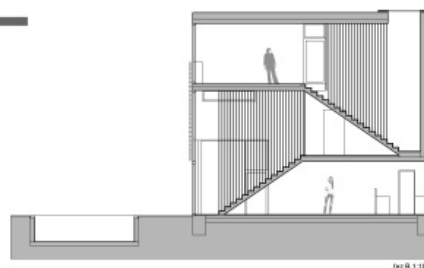
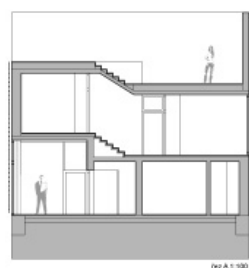
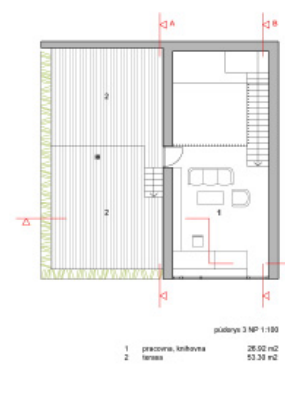
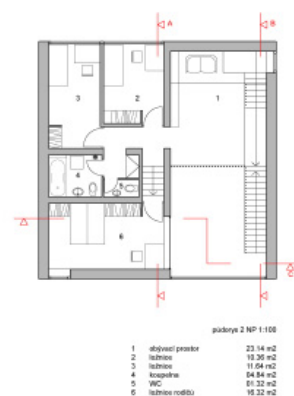
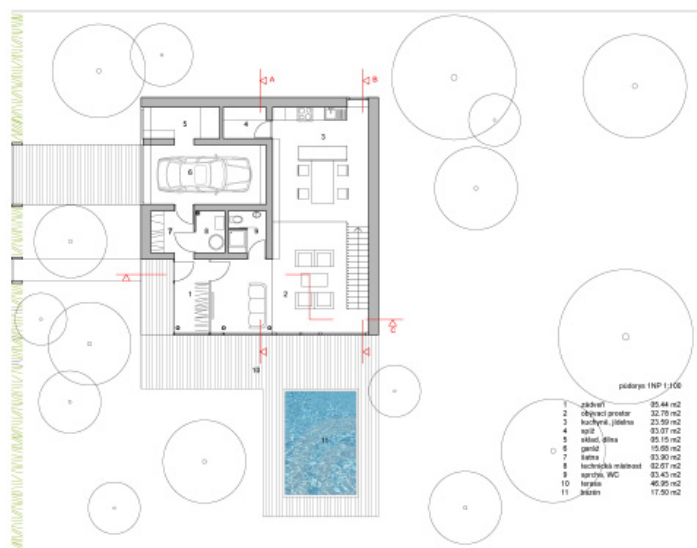
2006
dwelling / single family housing
wherever in Czech Republic (EU)
Tomáš Král, Irena Šebová
team member
1000 m²
04 / 2006 - 05 / 2006 competition entry
competition - submitted

House for an imaginary four member family on an imaginary lot. We chose a roughly 1000 m² large area as a "typical building ground" with an "ideal" south facing. We want to design a house with a minimal footprint and garage inside without any exterior "appendices". In this way, to save the largest area possible for a garden, because of the fact that the garden makes a house more valuable than just a "large-size" apartment.

Outer wrap "box" of the house has an 11x11 groundplan. The interior space organization is inspired by Loos' "Raumplan". Particular floor levels are "shifted". We put the accent on the neighbouring of all rooms among each other or at least to offer visual contact. We wanted thus, to allow better contact between family members.

The area of the interior spaces is inscribed in facade. The construction consist of reinforced concrete slabs and and ceramic-blocks walls.





[project]
[year]
[type]
[location]
[team]
[[my] position]
[tutor]
[school]
[date]

020 Potential of central area of Pilsen

2006

urbanism

Pilsen, CZ (EU)

Tomáš Král, Vítězslav Danda, Křištof Hanzlík

team member

Roman Koucký, Edita Lisecová / design studio Roman Koucký

Faculty of Architecture, CTU Prague

03 / 2006 - 06 / 2006

Nothing unusual in Czech towns, in the case of Pilsen it acts as a clear example of the contrast between a compact with an unnoticed, desurbanized area. Disastrous development (more often demolition) during the 20th century wrote in Pilsen a most significant foot, and this above all, by building a city-crossing transit highway. Areas in close proximity practically fell to pieces. This is our proposal's site area.

In a two-year timespan the expressway perimeter will be completed and the city-crossing highway will once and for all lose its transit character. This main road will cease to be a barrier and will become a place "where something is in the wind" and therefore it has its own role in our proposal. The output of our project is the formation of three mutually consequential urban ensembles with various characters. There were more buildings demolished rather than built in Pilsen city center during the 20th century. Our proposal tries to turn this negative tendency in the 21st century.

Our design respects proven principles and therefore links to the current urban grid. We don't build in "green fields" and we have to respect other influences within area. Above all, it is the curve of the existing main road, terrain morphology and river phenomenon. Our urban grid proposal strives to absorb these meandering curves and create a dynamic structure and thus vistas.

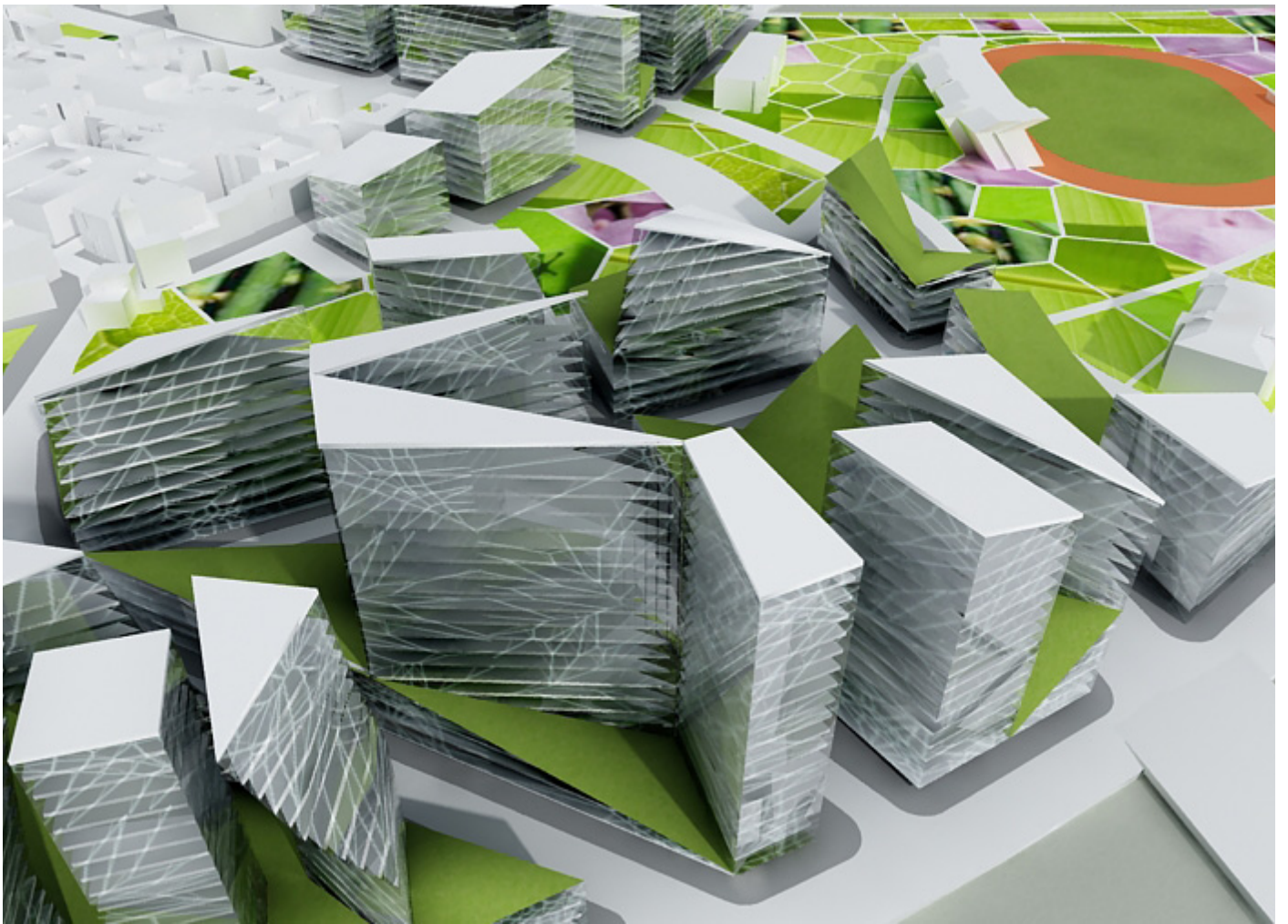
During the proposing of the urban structure we put a question to ourselves: How to design an urban block for the 21st century? Thanks to new building technology and a sufficiency of financial resources in one developer's tenancy the house takes the scale of a whole urban block. We don't know the future possible investor or his investment intention. But we want him to have "free hand". We divide particular streets according to their significance. This means that we define "limit" streets most significant for the city (traffic grid, views, etc.) The plots of such "superblocks" cannot exceed these "limit" streets.

The height limit we proposed will not exceed the relative height of 104 meters (because of the cathedral tower elevation). It of course enues that in lower situated areas buildings can reach higher elevation. The height level slightly decreases toward the old town parts.

"At the Bell"

I propose to totally build up the urban blocks delimited by the preceding "regulation" up to a level of third or fifth storey. Each block will become a large building able to offer sufficient freedom in its groundplan. The City Center will be then able to absorb services (retail, offices etc) nowadays driven out to suburban zones. The central area lots will become attractive again. The buildings being superior to the „socle“ aren't so dense in their plan.





[project]

017 Metacity - Venice biennale 2006 exposition in Czechoslovak pavillion

[year]

2005

[type]

interior + exhibition design

[location]

Giardini di Castello, Venezia, IT

[client]

National Gallery in Prague

[team]

Lukáš Bureš, Jakub Caudr, Natália Čtvrtníčková, Vítězslav Danda, Tomáš Král, Ondřej Rys, Jan Skoupý / CTU Michael Havlík, Zuzana Hebronová, Irena Hradecká, Matěj Jakoubek, Ondřej Janků, Vojtěch Javorský, Jakub Klaška, Tomáš Legner, Eva Lužová, David Marek, Jitka Navrátilová, Lina Procházková, Anna Příbylová, Žofie Raimanová, Květa Srbková, David Töpfer, Mirek Vavřina / AAAD

[(my) position]

team member

[tutor]

Roman Koucký, Edita Lisecová / design studio Roman Koucký + Radek Kolařík, Renata Řezničková

[school]

Faculty of Architecture, CTU Prague + AAAD Prague

[date]

10 / 2005 - 11 / 2005 competition entry

[status]

submitted competition

...

The scenario matrix

The overall output of our entry research work which is briefly described further is the "New Atlas of Czech Republic" as a part of the global world. Particular maps display integration of Czech territory to the global system of communication and exchange.

Our proposal for a Czech and Slovak Pavillion for X. Biennale of Architecture in Venice is based on matrix: Meta-city (CZ)4 in which it is possible (keeping particular conditions) to embody any project which works somehow with basic infrastructure, supports urban structure and makes it denser, more complex and living.

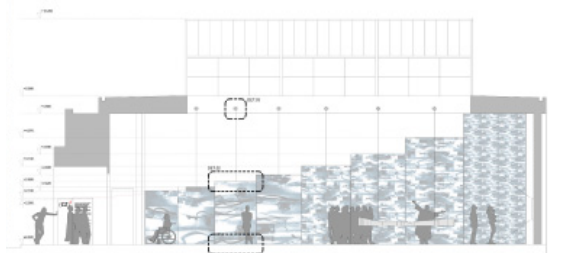
We suppose that the matrix will be saturated first of all with student projects because nowadays "real" projects do not bargain for such a view of a global city „superstructure". It is not even possible in the Czech Republic at the moment and if any projects like this appear they are concerned with true research work which will be only gradually achieved and exercised in practice even though it is more than desirable.

Our proposal which is elaborated in collaboration of two "different" schools of architecture is a kind of exhibition platform, which will continuously develop and supply itself. Platform for one, two or even more architectural design studios, platform which operates as an "open source" for other projects related to the topic. Open source which contains within itself the future possibility of development until the final specification (setting) of works at the exhibition for Czech and Slovak Pavillion for X. Biennale of Architecture in Venice from processing to the installation in Fall 2006.

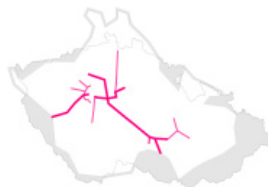
...

/ written by Roman Koucký and Radek Kolařík

(CZ)⁴



2005



100 km

vzdalenost
1 km

~

cas
1 min



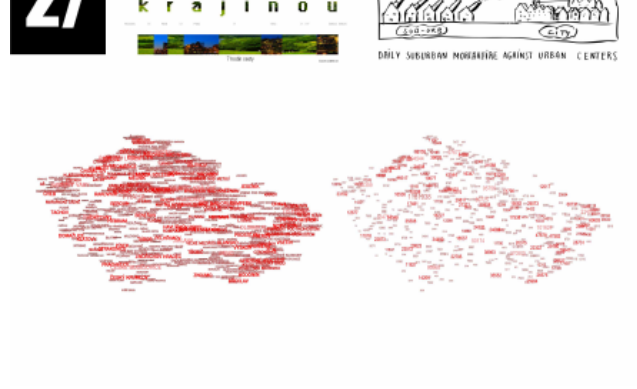
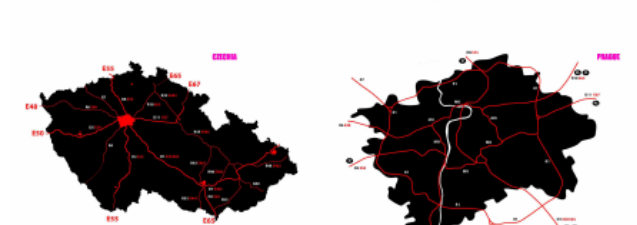
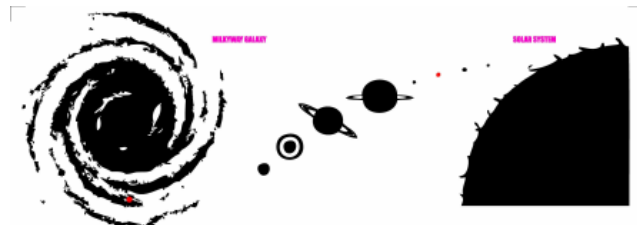
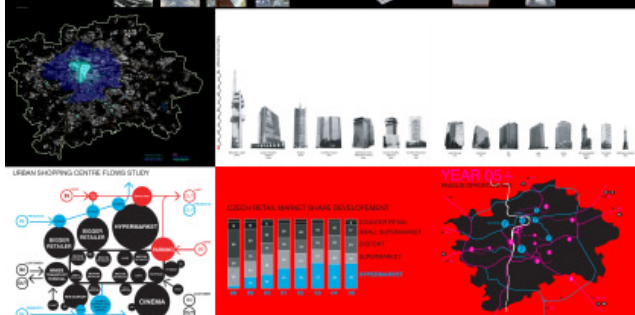
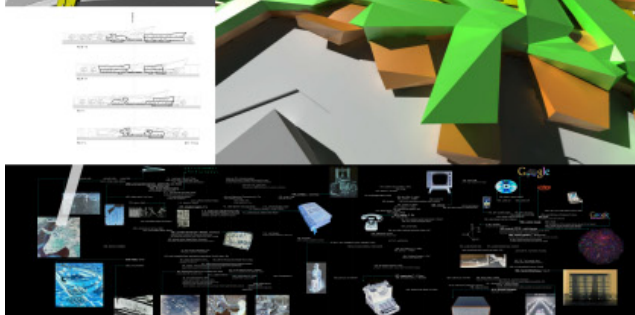
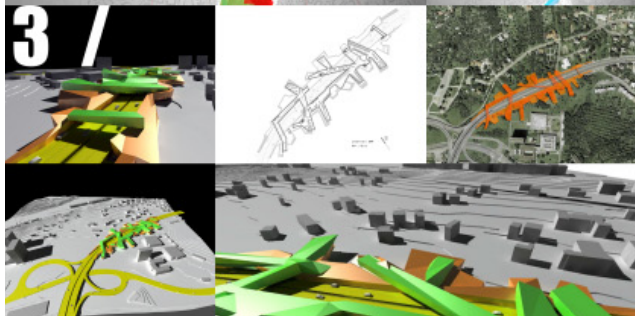
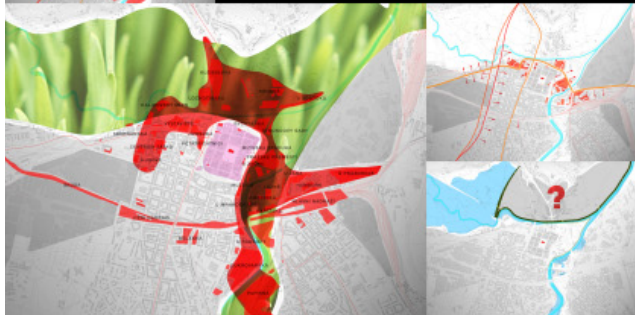
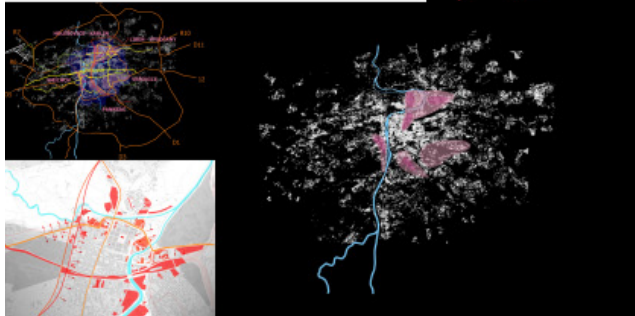
2010



100 km



(CZ)⁴

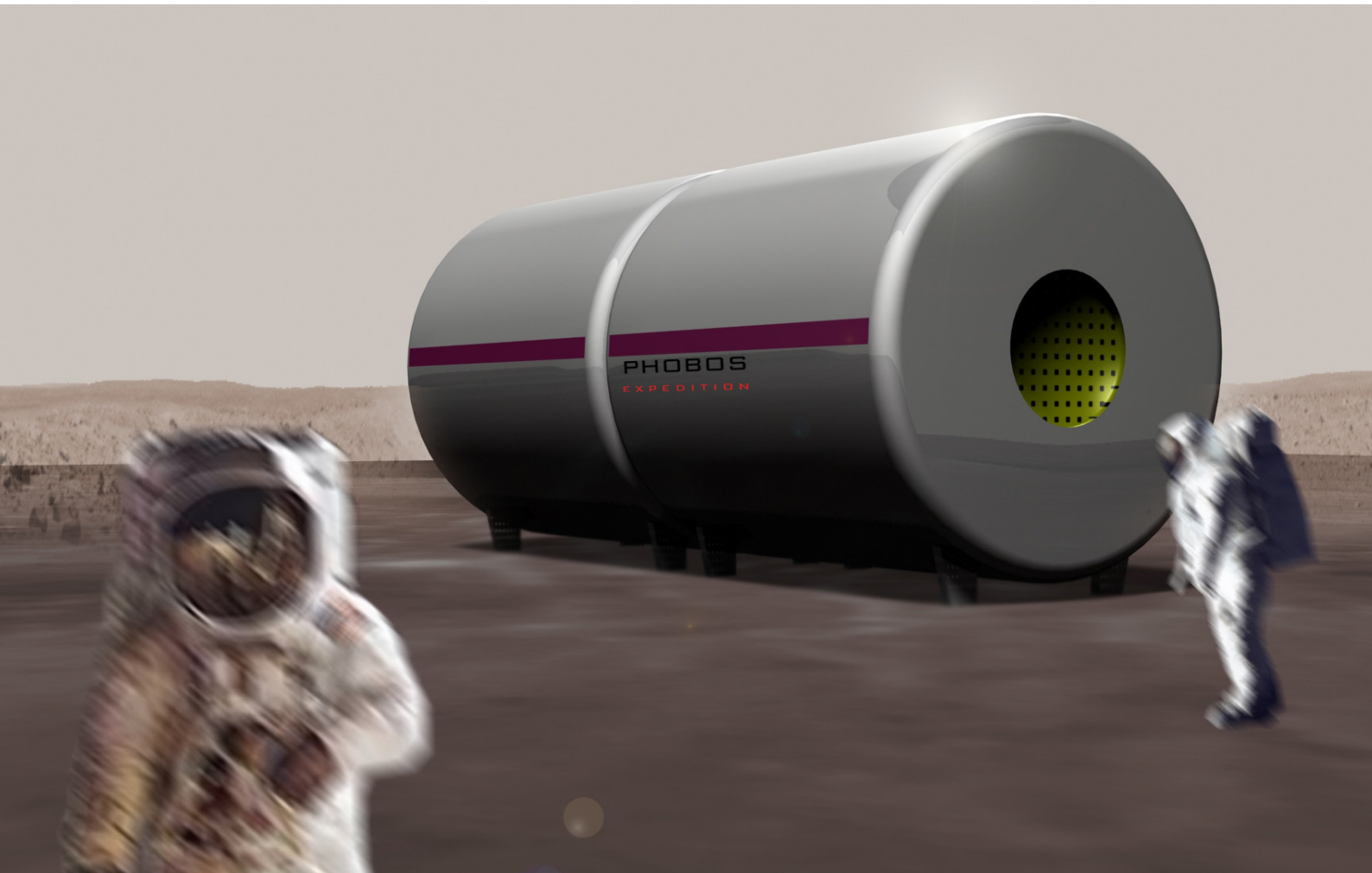
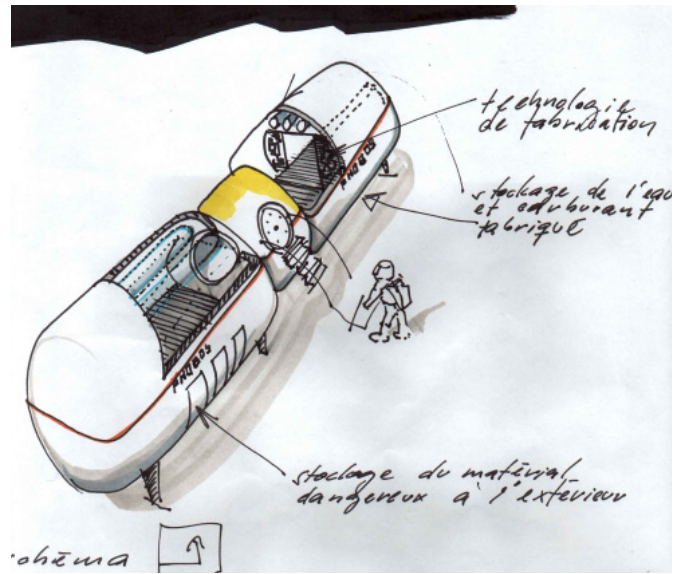
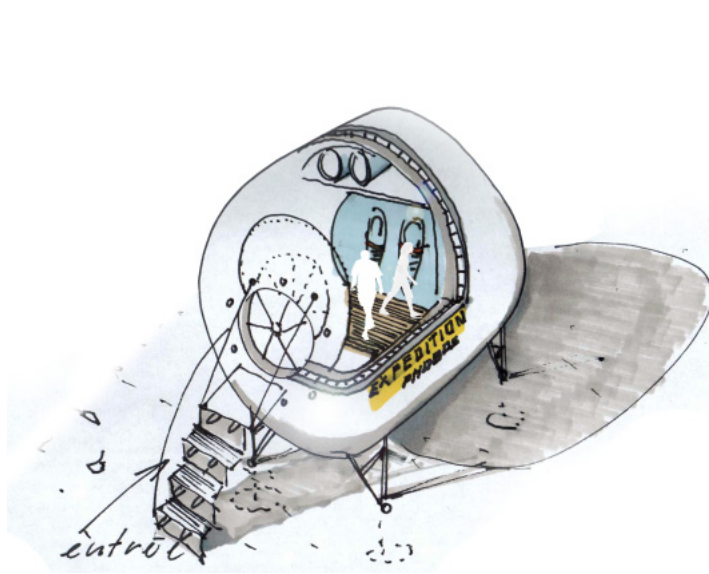


[project]
[year]
[type]
[location]
[team]
[tutor]
[school]
[date]

013 Design of space module for "Phobos expedition"

2005
(cosmic) design
Phobos – moon of Mars :-)
Tomáš Král
Olivier Walter
L'école nationale supérieure d'architecture Paris Val de Seine (EAPVS)
05/ 2005

We were asked to design first "a hotel room" for rock-climbers in Grand Canyon in the "Milieux Extremes" (extreme ambient) Seminary. The second project was to "sketch out" the design of a stationary module for a potential expedition to Phobos – one of Mars' two moons. This module would be situated close to "Stickney" crater.



[project]

009 "Maison des métallos" - revitalisation of an old metal - working manufacture building site in Paris

[year]

2005

[type]

culture

[location]

rue Jean-Pierre Timbaud, Paris, F (EU)

[team]

Mathieu Villemonteil, Tomáš Král, Stefan Popa, Ivo Ambrossi

[(my) position]

team member

[tutor]

Dominique Lenormand

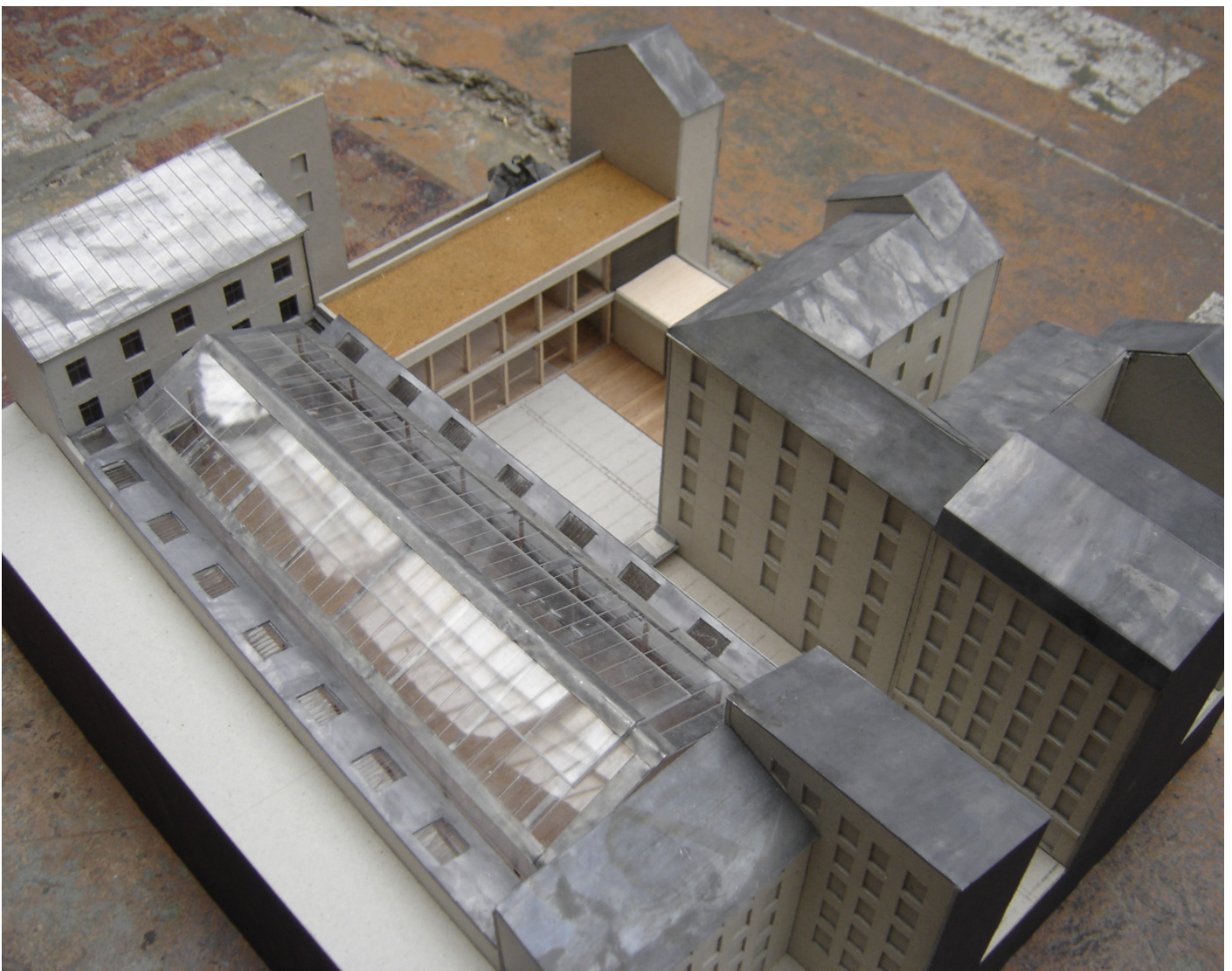
[school]

L'école nationale supérieure d'architecture Paris Val de Seine (EAPVS)

[date]

10 / 2004 - 05 / 2005

We proposed the building-in of the interior of the cultural centre in the former music-tools factory which afterwards became an important center of Paris trade unionists... I worked mostly as a model maker on several models for this study project.



[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[date]

[status]

007 Competition for three fountains for "Republic Square"

2004

public space + design

náměstí Republiky, Pilsen, CZ

city of Pilsen

Tomáš Král

Růžena Vicharová

06 / 2004 - 02 / 2005 second stage proposal

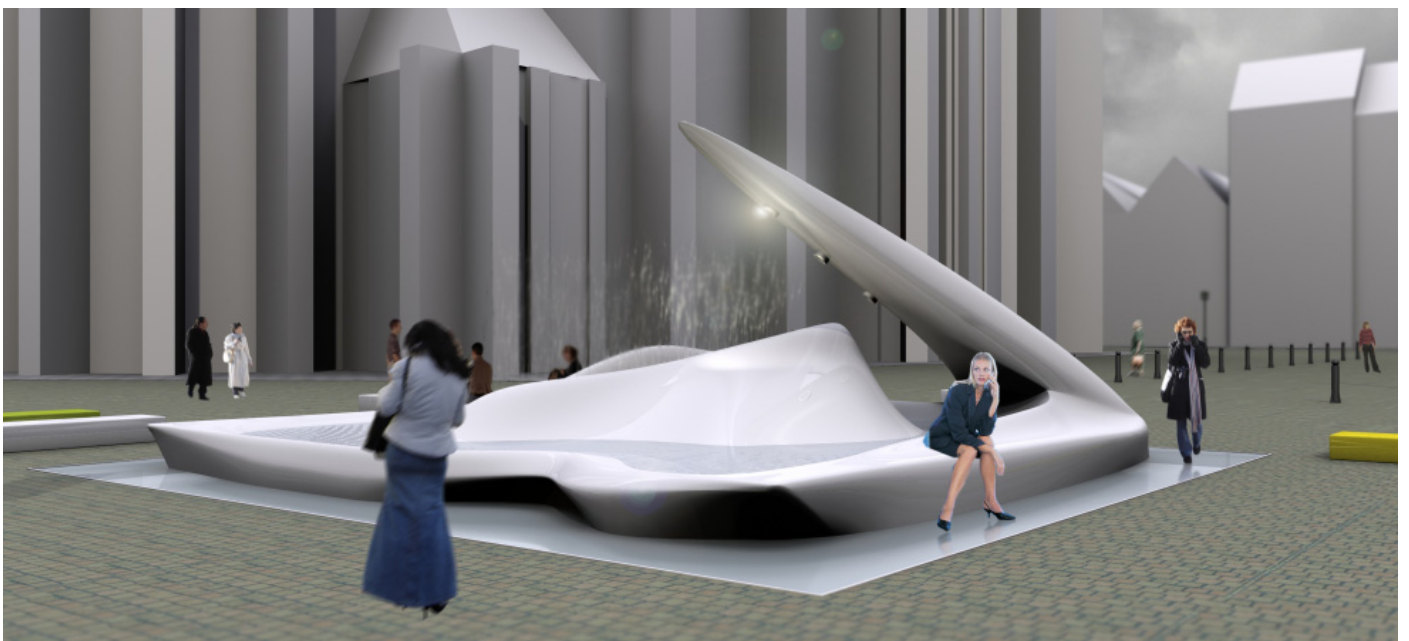
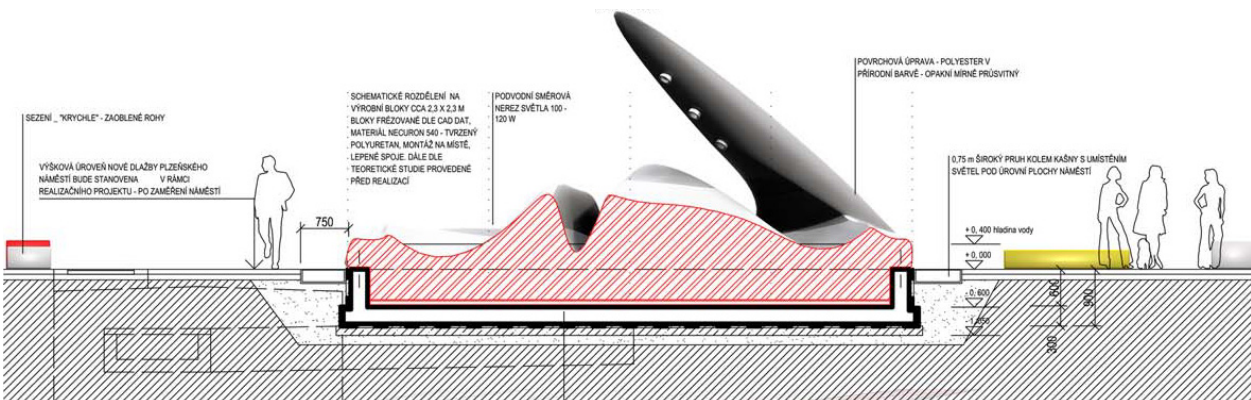
competition - submitted, finalist

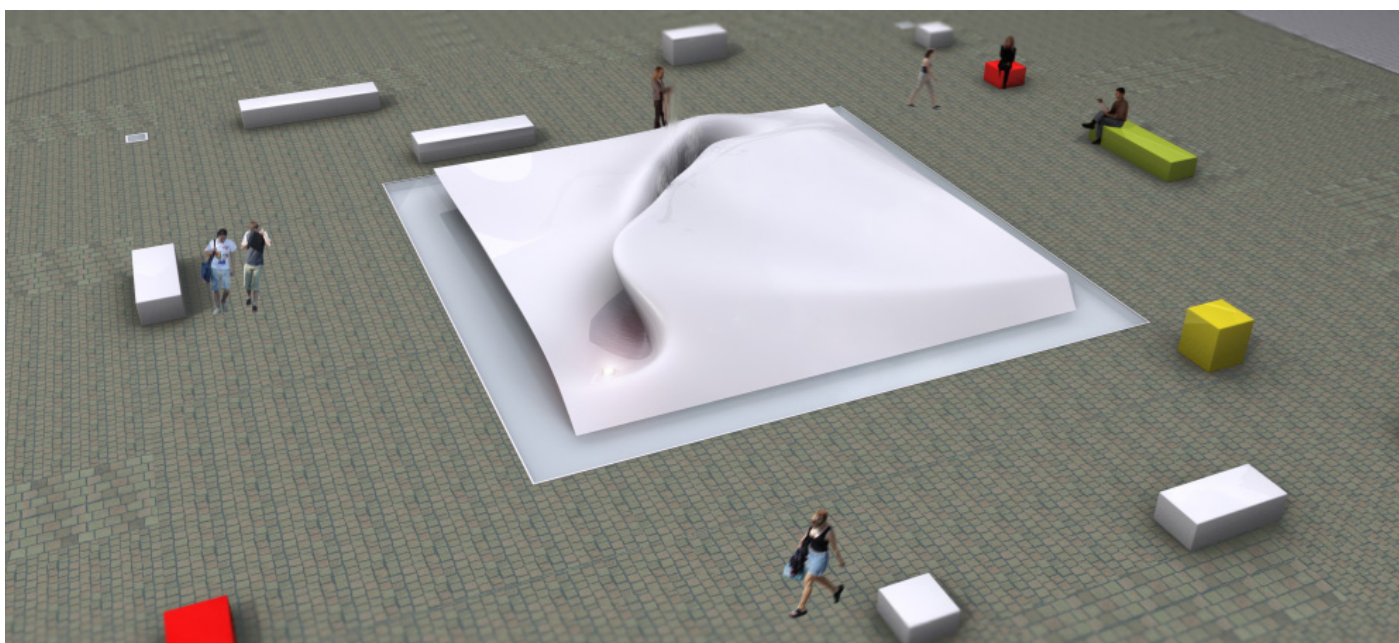
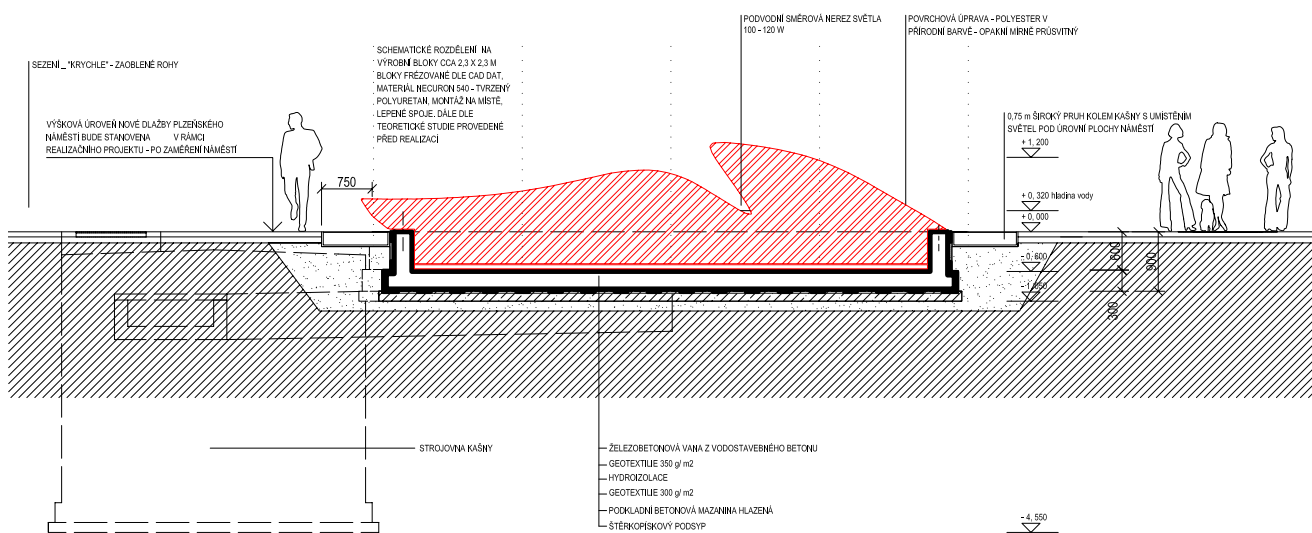
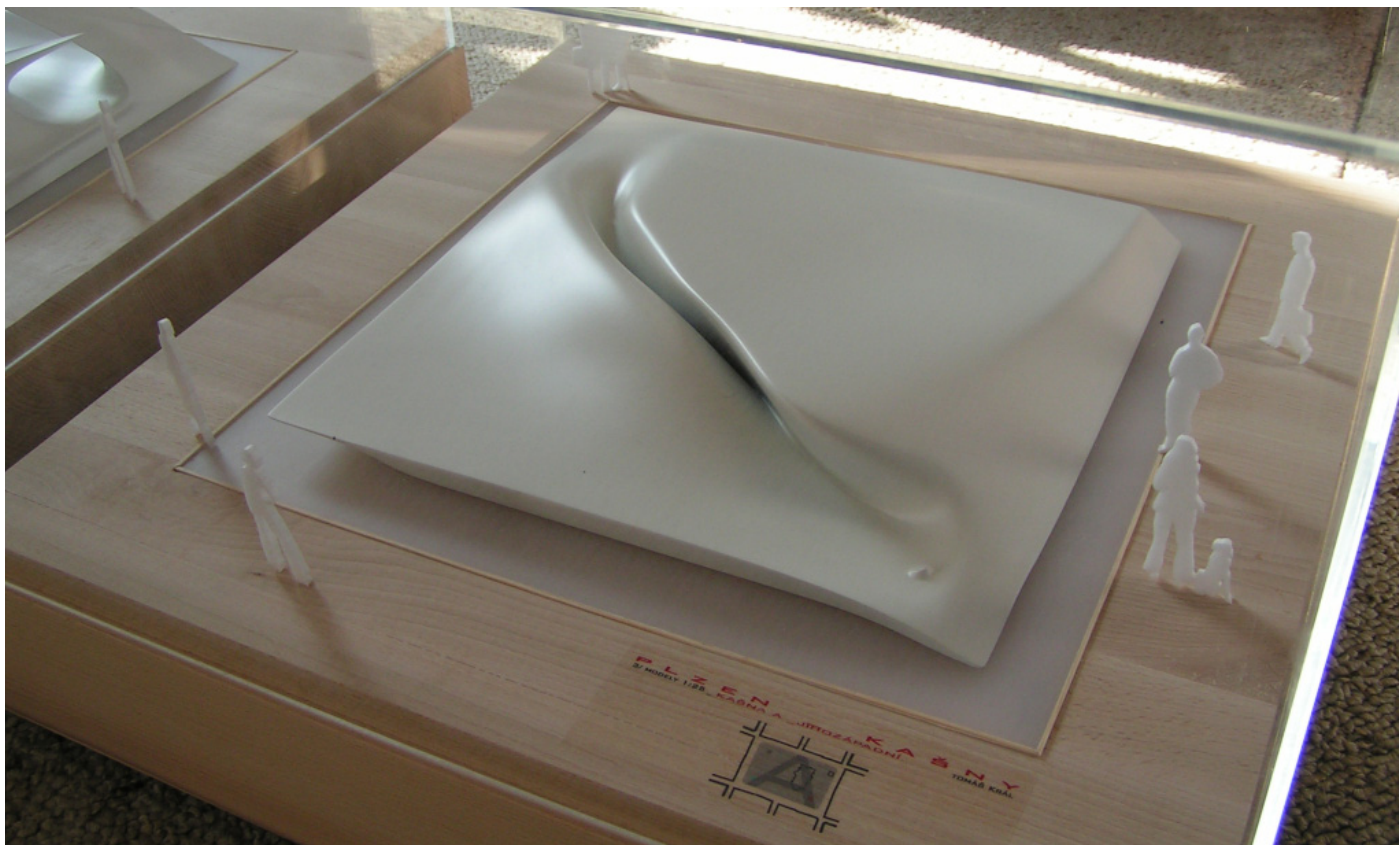
The proposed solution includes building three fountains, in particular at the edges of the square edges, there is a plague pillar at the northwest edge. Each fountain has a square shaped ground plan 9 meters per side – it keeps to the plague pillar ground plan proportion.

The fountains do not hold any clear first-look symbolics. Intuition and random play are accepted as equal means of creation. The "free form" of water is the basic inspiration. The fountains are intuitive shapes responsive to their surroundings. The right-angled geometry of the square determines only the square plan of the fountains. Water will be represented in various forms – as a spring, stream, flowing water, calm water level, steam and water spray.

The fountains will have a white finish, partially matte and partially glossy. The matte sections serve for sitting, there is a reflection of surrounding life in the glossy parts of volume. The material chosen for the fountains is synthetic matter. The fountain core is formed from shaped hardened polystyrene. The surface is covered by fibreglass. A polyester coating is used for the final finish.







[project]
[year]
[type]
[location]
[client]
[team]
[date]
[status]

004 City Gallery "U Zvonu"

2003

culture

U Zvonu, Pilsen, CZ (EU)

city of Pilsen

Tomáš Král

07 / 2003 - 09 / 2003

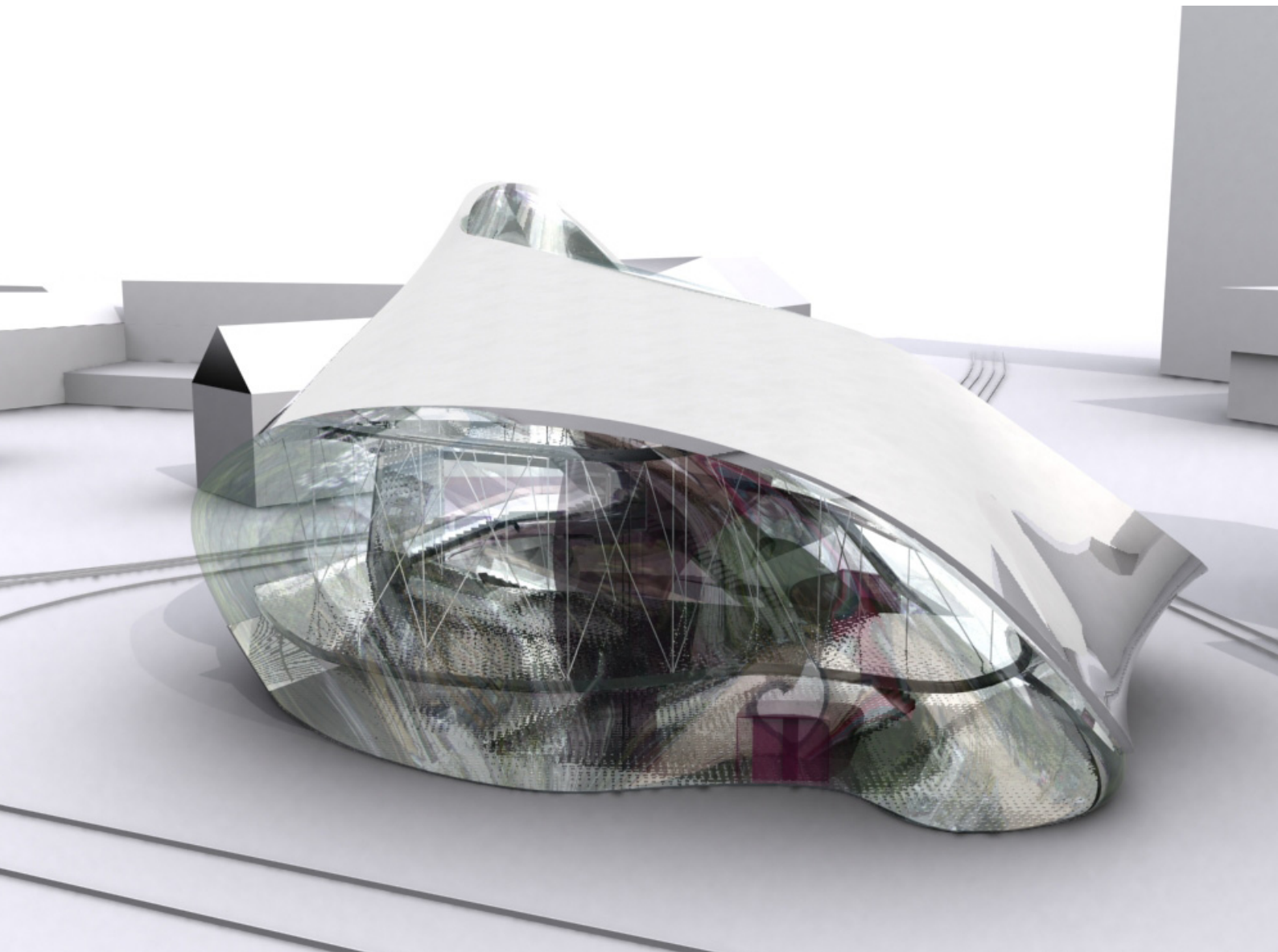
winning competition entry, unrealized

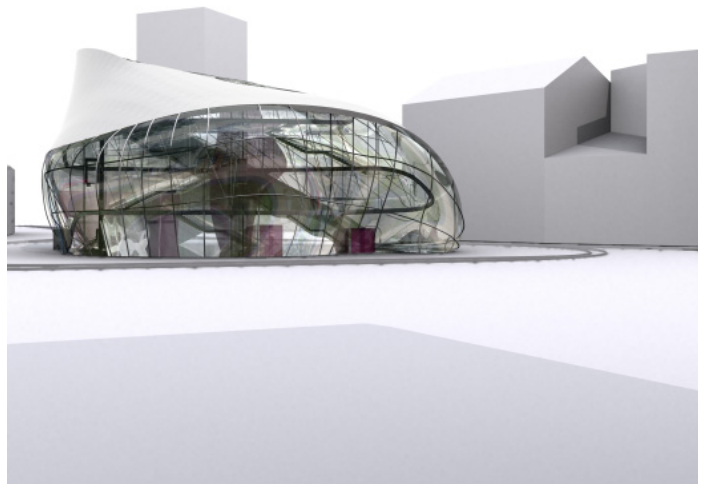
The shape of dům U Zvonu (the Bell House), as seen from above, is delimited by the intersection of Pražská ulice (Prague Street) and the public gardens. Tram tracks give the resulting trapezoidal ground plan a rounded aspect. The ground plan, in fact, has a soft, irregular shape, reflecting the compositional effect of the public gardens, the configuration of streets, and the constant movement of trams and pedestrians. The design reinforces the composition of the existing buildings alongside the gardens in an appropriate manner, clearly demarcating the gardens without forming a barrier to them.

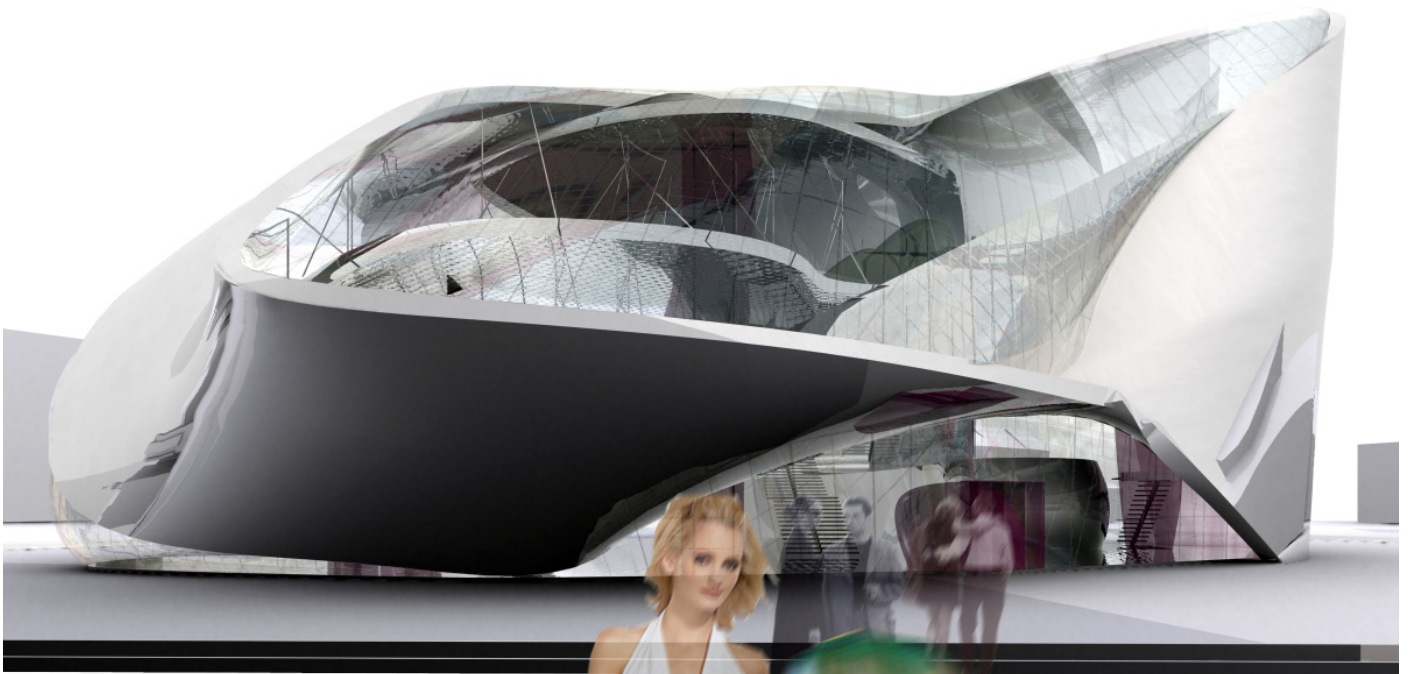
It is envisaged that the ground floor will be used as a commercial gallery and an exhibition space for temporary exhibitions and for presentations by young artists. There will also be offices and essential staff facilities. The first floor will accommodate a café. The café will have a full view onto the trees in the landscaped gardens. The second and third floors will serve as exhibition areas for the display of paintings and sculptures. The rooms could also be used for video projections, multimedia installations, and other alternative art forms.

The basic concept behind the design is to create a distinct architectural and urban feature oriented onto Pražská ulice and to open the site onto Křížkovy sady (Křížík Gardens). The inspiration for the design comes from the Möbius strip, a surface with only one side, which gives the architect the ability to relativize the relationship between exterior and interior, openness and closedness, top and bottom. The design for the interior structure involves the insertion of a further Möbius strip, which will twist freely. The internal composition of the vertical open space gives the impression of a light, airy and tranquil interior open to greenery.

The building's outer shell consists of a supporting sandwich structure with a surface of treated sheet metal. Glazed surfaces will be composed of sections of acrylic glass; the individual sections will be borne by metal segments.







other projects/list

[year]	[project chronology]
2007	027/ webdesign www.koucky-student.cz
2006	025/ Multifunctional building in Pilsen city center
2006	021/ Business center in Pilsen - Bory
2005	018/ The general Patton memorial in Plzeň
2005	016/ Office and retail development in Pilsen – Bory
2005	015/ "Sylván" development
2005	013/ Design of space module for "Phobos expedition"
2005	012/ Shelter design for rock – climbers
2005	011/ Design of a hotel at Tolbiac Chevaleret crossing
2004	010/ Urban plan Tolbiac – Chevaleret, Paris – Rive Gauche
2004	008/ Faculty of Economics and Faculty of Humanities for University of West Bohemia in Pilsen
2004	006/ Reconstruction and extension of current car showroom
2004	005/ Multifunctional building in Prague - Krč
2003	003/ Public observatory for Pilsen
2003	002/ Vila in Prague
2002	001/ Abstract composition, conceptual building based on composition

[project]
[year]
[type]
[team]
[tutor]
[school]
[date]

027 **webdesign** www.koucky-student.cz

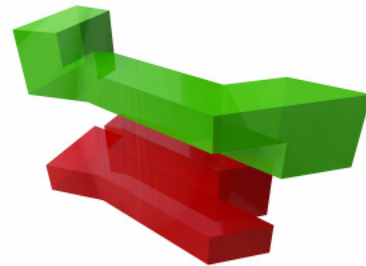
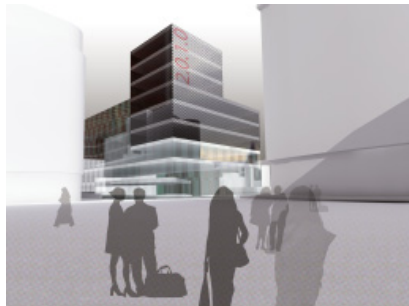
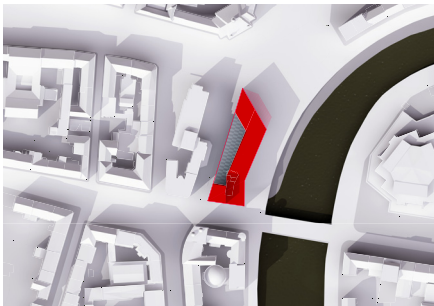
2007
media
Tomáš Král
Roman Koucký, Edita Lisecová / design studio Roman Koucký
Faculty of Architecture, CTU Prague
02 / 2007



[project]
[year]
[type]
[location]
[client]
[team]
[site area]
[date]
[status]

025 **Multifunctional building in Pilsen city center**

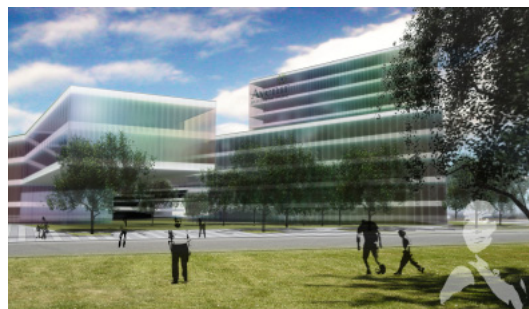
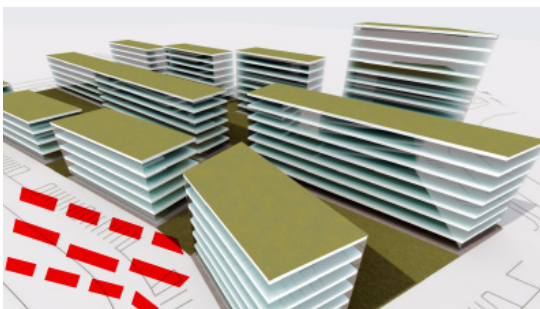
2006
mixed - use / retail + office + dwelling
Anglické nábřeží, Pilsen, CZ (EU)
OPEN Investment, a.s.
Tomáš Král / KB Král s.r.o.
4 300 m²
10/ 2006 - 11/ 2006 mass study
discontinuing



[project]
[year]
[type]
[location]
[client]
[team]
[date]
[status]

021 **Business center in Pilsen - Bory**

2006
urbanism
Folmavská ulice, Pilsen, CZ (EU)
Immorent ČR s.r.o.
Tomáš Král / KB Král s.r.o.
04 / 2006 mass study
discontinuing



[project]

[year]

[type]

[location]

[client]

[team]

[(my) position]

[date]

[status]

018 The general Patton memorial in Pilsen

2005

public space

Pobřežní ulice, Pilsen, CZ (EU)

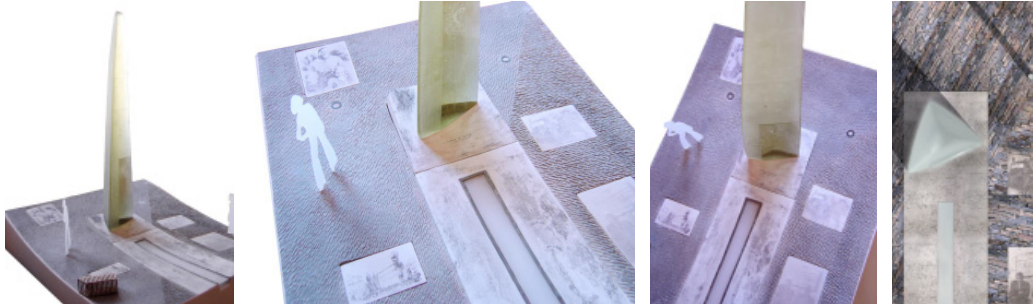
city of Pilsen

Tomáš Král, František Bálek

team member

10 / 2005 - 12 / 2005 competition entry

submitted competition



[project]

[year]

[type]

[location]

[client]

[team]

[date]

[status]

016 office and retail development in Pilsen - Bory

2005

urbanism / retail + office

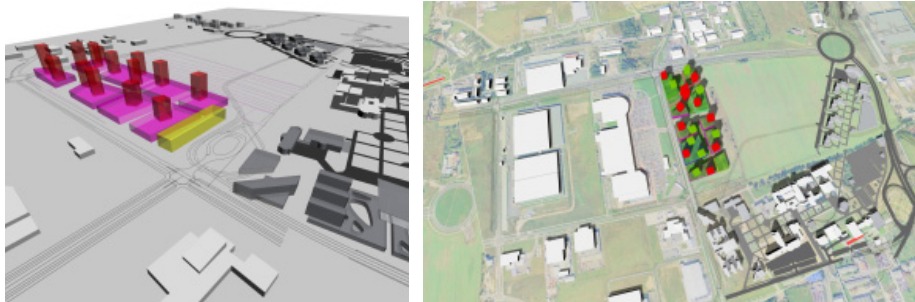
ulice U letiště, Pilsen, CZ (EU)

OPEN Investment, a.s.

Tomáš Král / KB Král s.r.o.

09 / 2005 mass and feasibility study

discontinuing



[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[(my) position]

[site area]

[date]

[status]

015 "Sylván" development

2005

urbanism / dwelling + retail

ulice Na Chmelnicích, Pilsen, CZ (EU)

Bouwfonds ČR bytová výstavba s.r.o.

Tomáš Král, Irena Šebová / KB Král s.r.o.

Růžena Vicharová / KB Král s.r.o.

team leader

100 000 m2

08 / 2005 - 12 / 2006 mass and feasibility study

discontinuing



[project]
[year]
[type]
[team]
[tutor]
[school]
[date]

014 Design of a coffee set

2005

design

Tomáš Král

Marc Aira / design studio Aira

L'école nationale supérieure d'architecture Paris Val de Seine (EAPVS)

05 / 2005



[project]
[year]
[type]
[location]
[team]
[tutor]
[school]
[date]

012 Shelter design for rock - climbers

2005

(extreme condition) design

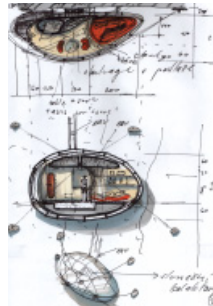
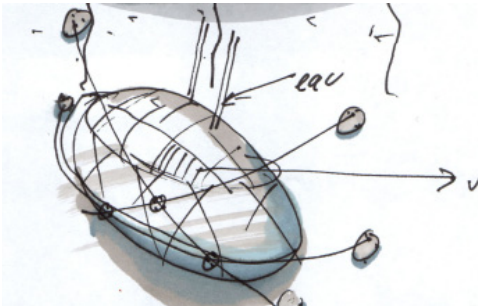
Grand Canyon - Arizona, USA

Tomáš Král

Olivier Walter

L'école nationale supérieure d'architecture Paris Val de Seine (EAPVS)

04 / 2005



[project]
[year]
[type]
[location]
[team]
[tutor]
[school]
[date]

011 Design of a hotel at Tolbiac Chevaleret crossing

2005

hotel

rue Tolbiac - Chevaleret, Paris, F (EU)

Tomáš Král

Dominique Lenormand / design studio Lenormand

L'école nationale supérieure d' architecture Paris Val de Seine (EAPVS)

01 / 2005 - 06 / 2005



[project]

[year]

[type]

[location]

[team]

[(my) position]

[tutor]

[school]

[date]

010 Urban plan Tolbiac – Chevaleret, Paris – Rive Gauche

2004

urbanism

avenue de France - Tolbiac - Chevaleret, ZAC Paris - Rive Gauche, F (EU)

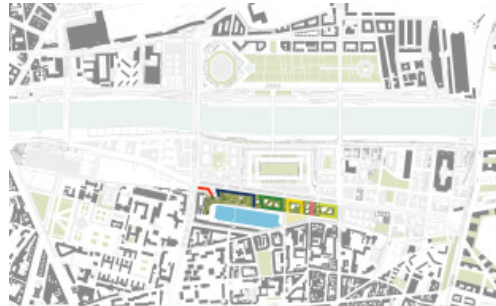
Tomáš Král, Irena Šebová, Daniel Kreiss, Jason Dorfman

team member

Dominique Lenormand / design studio Lenormand

L'école nationale supérieure d'architecture Paris Val de Seine (EAPVS)

11 / 2004 - 12 / 2004



[project]

[year]

[type]

[location]

[client]

[team]

[cooperation]

[(my) position]

[date]

[status]

008 Faculty of Economics and Faculty of Humanities for University of West Bohemia in Pilsen

2004

education

Univerzitní ulice, Pilsen, CZ (EU)

University of West Bohemia

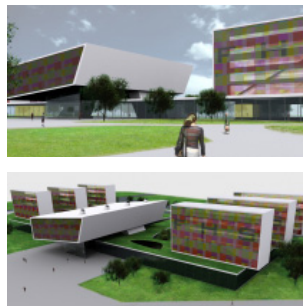
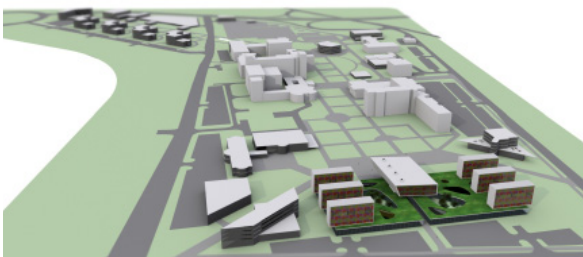
Tomáš Král, Mojmír Kondr / KB Král s.r.o.

Jiří Štěpánek / KB Král s.r.o.

team member

10 / 2004 - 11 / 2004 mass and feasibility study

discontinuing



[project]

[year]

[type]

[location]

[client]

[team]

[(my) position]

[date]

[status]

006 Reconstruction and extension of current car showroom

2004

retail

Skladová ulice, Pilsen, CZ (EU)

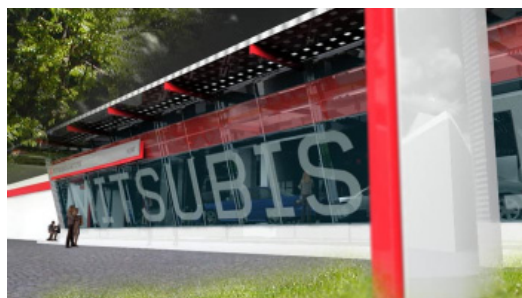
Mitsubishi Motors KONT

Jitka Růžičková, Tomáš Král / KB Král s.r.o.

team member

05/ 2004 detailed study

discontinuing



[project]
[year]
[type]
[location]
[team]
[tutor]
[school]
[date]

005 Multifunctional building in Prague - Krč

2004

mixed - use / retail + office + sport

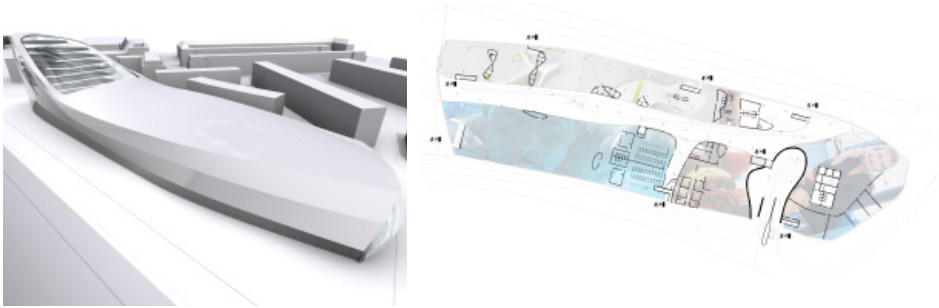
Na Strži, Prague 4, CZ (EU)

Tomáš Král

Luboš Pata / design studio Luboš Pata

Faculty of Architecture, CTU Prague

03 / 2004 - 06 / 2004



[project]
[year]
[type]
[location]
[team]
[tutor]
[school]
[date]

003 Public observatory for Pilsen

2003

research + education

Na Vyhliďce, Pilsen, CZ (EU)

Tomáš Král

Josef Pospíšil, Richard Bartík / design studio Pospíšil

Faculty of Architecture, CTU Prague

03 / 2003 - 06 / 2003



[project]
[year]
[type]
[location]
[team]
[tutor]
[school]
[date]

002 Vila in Prague

2003

dwelling / single family housing

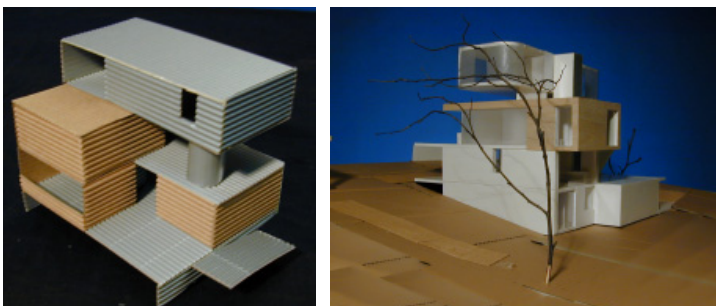
Nad Tejnkou, Prague 6, CZ (EU)

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Josef Pospíšil, Richard Bartík / design studio Pospíšil

Faculty of Architecture, CTU Prague

10 / 2002 - 01 / 2003



[project]
[year]
[type]
[team]
[tutor]
[school]
[date]

001 Abstract composition, conceptual building based on composition

2002

the very first architectural work

Tomáš Král

Tomáš Šenberger, Daniel Smitka / design studio Šenberger - Smitka

Faculty of Architecture, CTU Prague

01 / 2002 - 06 / 2002



Thank you for viewing !

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